



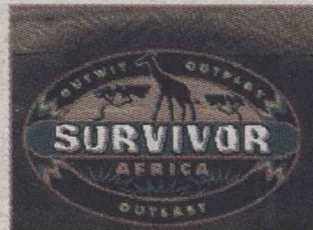
NOW BOARDING

What do football players do with their downtime on the bus?

THE TIGER

REALITY BITES

Reality TV strikes shallow emotions in attempt to entertain.



SPORTS

Established in 1907, South Carolina's oldest college newspaper roars for Clemson

TIME OUT

NOVEMBER 16, 2001 ■ VOL. 95, NO. 9 ■ FREE, ONE PER PERSON

FEATURE OF THE WEEK



page 6

Aiyee-ya!

■ Martial arts is now becoming a popular sport. University recreation and various campus clubs provide many opportunities for students to participate in various types of martial arts. *The Tiger* goes in-depth with the many different styles that have kicked their way onto campus.

Opinion pg 4

Are the crowds at Memorial Stadium out of control? Some students think so, and many have had close encounters with unruly groups pushing and shoving to no end.

Tiger Briefs

Band to Perform Tribute to *The Lord of the Rings*

The University Symphonic Band will perform a musical tribute to J.R.R. Tolkien, the British novelist who achieved worldwide fame for his epic trilogy, *The Lord of the Rings*.

The wind ensemble will perform free at the Brooks Center for the Performing Arts on Tuesday, Dec. 4, at 8 p.m. The concert will feature Johan de Meij's *Lord of the Rings*, a symphony based on the famous writings.

The work, which took de Meij three years to complete, won First Prize in the Sudler International Wind Band Competition in 1989. A native of Voorburg, Holland, de Meij received his musical education at the Royal Conservatory in the Hague, where he studied composition and trombone.

Kwanzaa Holiday Recognized

Clemson will recognize another December holiday besides Christmas - Kwanzaa. The University, this year, will celebrate it at 6 p.m., Dec. 6, at the Hendrix Student Center.

Kwanzaa is an African-American holiday that runs from Dec. 26 to Jan. 1. Founded in 1966 by Dr. Maulana Karenga, Kwanzaa combines African harvest customs with African-American social history. The seven principles of Kwanzaa are unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity and faith.

New plan gets rid of professors

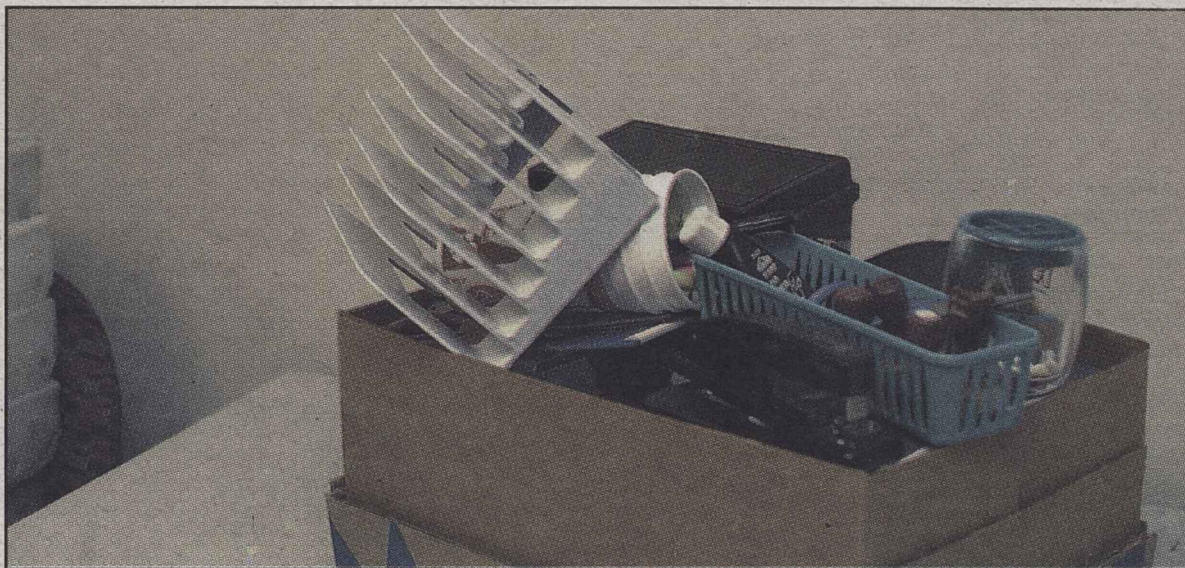
► Declining budget is to blame for attempt to relinquish high-salary faculty.

ADORA M. CHEUNG
news editor

Last week, President Jim Barker sent an email to all students, faculty and staff announcing University approval of a retirement incentive plan. Pending state approval, this plan may be implemented soon due to budget problems that have surfaced in recent months, mostly as a result of state budget cuts.

Lawrence Nichols, chief human resources officer, said that this new program will permit any University full-time employee to receive two year's worth of retirement benefits but the cost is severance of salary and job. Anybody who wants to take advantage of this offer must commit by March 1, 2002.

The University's total revenue for the 2001-2002 fiscal year is approximately \$465 million and \$164 million of this comes from state appropriations. According to University Budget Director Alan Godfrey, last week cuts were announced and a total of \$6 million was taken from the University. Consequently, budget expenditures are much higher than can be afforded and the University risks a negative budget



MOVING DAY: A new retirement incentive plan is awaiting state approval to allow University employees to leave and receive two-year retirement benefits.

forecast.

The retirement plan will be used as a way to reduce expenditures. Ordinarily, according to Godfrey, such a plan, which the University hopes to use to entice some faculty and staff to leave, would not be allowed by law. However, state legislature recently passed a bill to allow this if its approval is granted.

Like other state agencies, the University administration has decided to take advantage of this

new bill and has resolved that the plan will help alleviate the falling budget. Essentially, they hope high-salaried individuals will leave and will be replaced with younger, lower salaried individuals. Thus, salary expenditures will decrease.

For example, a custodial worker who has been employed for 25 years may earn around \$25,000. A new person may only cost \$15,000. The University would be required to pay some money up front but the

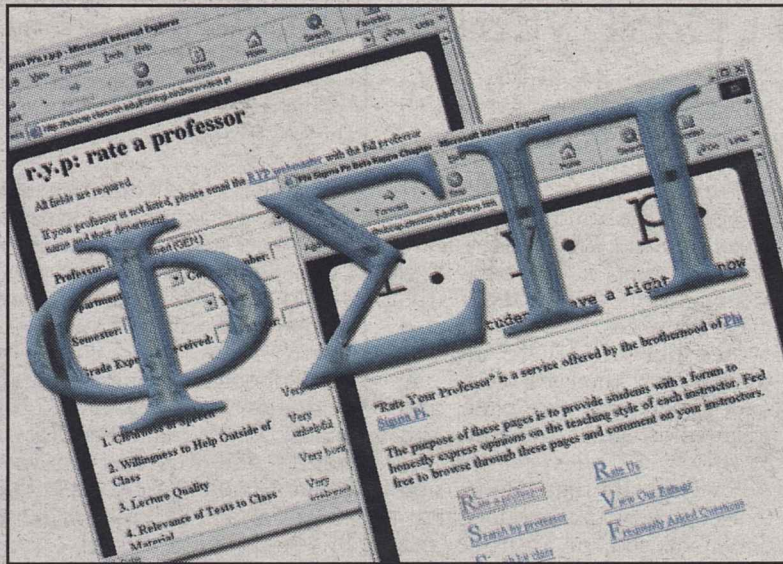
decrease in expenditures will show up in next year's already bleak-looking budget.

While an attempt to get rid of high salary employees, both Godfrey and Nichols realize the potential of losing high-quality professors for an attractive plan as offered.

Godfrey noted that since this process will be voluntary, the possibility definitely exists. "Back in

SEE PLAN, PAGE 9

Ratings site shutdown order recently repealed



SETH GEE/interim art director

THE VOTES ARE BACK: After a semester without guidance from a popular website, students can once again confide in the wisdom of R.Y.P.

► Phi Sigma Pi once again unleashes its popular professor ratings database

COURTENAY RYALS
interim senior staff writer

Students know all too well the agony of registering for classes every semester. Questions permeate their minds as they try to remember which professors they heard gave the least amount of homework and whose tests were insurmountable. Especially for freshmen, who have not been at the University long enough to hear which professors are the most stimulating, registration can be a daunting process.

The brothers of Phi Sigma Pi have found a solution to this crisis with the newly revamped "Rate Your Professor" Web site, located at <http://hubcap.clemson.edu/PSP/ry.p.htm>. Although the fraternity

offered this service in previous years, an impending lawsuit, due to a slanderous message left on the site by a user, prompted the University to ask that the site be removed temporarily until it could be refurbished in a less offensive manner.

Although none of the comments about professors from previous years remain on the website, over 1,000 new messages have been left in just the past three weeks that the site has been active. That number is already equal to one fourth of the messages that accumulated during the entire time the site was previously online, which proves that word of mouth between students has been a great way to get the project back to its former size. The site also records in a database all of the queries that are created each time a student looks up a professor to view student comments about them;

SEE R.Y.P., PAGE 9

Fike disappearing already

► Weights and other equipment have been shipped to the Union.

ASHLEY GALLOWAY
staff writer

All University students received a mass email a few months ago entitled "So what's up with Fike?" Some ignored it and some simply deleted it. Either way, many surprised students who flocked to the Fike Recreation Center found empty rooms where weight equipment once pounded. No longer was there the clinking and clanking of weights dropping or the upbeat music of B93.7 filling the air.

Everything has been removed, but students will not have to go far to keep in shape.

Fike has relocated in preparation to begin what Director of Recreation James Pope hopes will be the University's main

attraction. This renovation is already in full swing, but some students find themselves left in the dark on this matter.

Temporarily, the weight equipment is accessible at the old campus bookstore located directly under Harcombe at the Union. There students can find all the cardiovascular, Nautilus and free weight equipment as before, but Fike is not closed entirely. In fact, it is not scheduled to close until sometime after final exams.

Until Fike closes, students and faculty still have access to the pool, basketball courts and racquetball courts. After that, basketball and racquetball will be redirected to Littlejohn Coliseum. The pool will remain open as long as possible but students will have to walk between buildings because there will be no showers or lockers available. These will soon be put into the

SEE FIKE, PAGE 9



DAVID KALK/assistant photo editor

ROWING NOWHERE: Lisa Ruppert, a junior in microbiology, takes advantage of equipment still available for all to use.

Despite more women in workforce, men earn more

AMY HOROWITZ

The Daily Free Press (Boston U.)

Two students are sitting next to each other in class — a man and a woman. They're both taking notes furiously. They have an equal shot at the top grade.

But when they enter the paying workforce, will they continue to be equal?

Experts say working women have made significant progress in gaining equality in the workplace with regard to income and treatment, but still have a way to go to catch up with men. Statistics also show gradual improvements in regard to wages, even though women have not yet reached total equality.

"We feel that discrimination is still a problem, even when men and women have the same qualifications for the job," said Alyson Reed, executive director of the National Committee on Pay Equity.

The National Committee on Pay Equity is a national coalition of organizations that work to eliminate discrimination and achieve pay equality between men and women in the work environment.

Annually, women earn \$13,087 less than the average man, a 2000 Census Bureau reported. A separate report by the National Committee on Pay Equity read, "on average a woman who has a master's degree makes \$6,456 less than a man with a college degree."

According to School of Management Career Counselor Jessica Hartley, for Boston University students, such as the two mentioned earlier, the difference in pay is not a result of a difference in ambition among male and female students but rather a choice the individual makes.

"Both sexes have very high aspirations," Hartley said. "In business there are positions where it is more likely for certain genders to seek out those positions. The gender tends to self-select."

Reed expanded on this point, saying women are often taken advantage of in the workplace because of the way they are trained to be socially compliant, polite and submissive. One reason male employers pay women less is that it gives them a way to gain power over women.

"I guess the simplest answer is because they can get away with it. It saves them money to pay women less," she added.

Census Bureau statistician Marc Roemer had a different point than Reed, and said women's pay has been on the rise for recent years.

"Occasionally there is a year where men's incomes will increase more than women's, but the basic trend is that men are near where their earnings were in 1973 but women's earnings have increased almost every year," Roemer said.

"Women and minorities are increasingly entering professions where they were previously shut out," Reed said.

With the rate of women in the workforce growing from 5.3 million in 1900 to 63 million, the AFL-CIO reported in 1997, women are becoming an ever-increasing role in the workforce.

Since pay equality is not as widely publicized as sexual harassment forms of discrimination, many people do not realize that women are also frequently discriminated against by being paid less than men in the same position, Reed said.

As of September 2001, women who work full time earned 73

percent of what full time working men earned, according to the U.S. Census Bureau.

According to Bureau reports, minority women are paid even less than white women in comparison to what white men earn. Black women earn 64 cents out of every dollar earned by white men, and Hispanic women earn 52 cents.

The large gap in income between men and women is because women tend to occupy low-paying jobs in areas such as retail or care-giving, Reed said.

Of those who benefited from the last increase in the minimum wage, the AFL-CIO reports that 58 percent were women.

"The majority of minimum wage workers in this country are women," Reed said. "As a society, women seem to have less opportunity to get those high-paying jobs and seem to be more vulnerable economically."

The vulnerability of women was demonstrated following the Sept. 11 attacks when female-dominated industries such as travel laid off thousands of workers, Reed said.

"One thing we do know is that a lot of the people who have been laid off are in some of the lowest-paying occupations, and a majority in most instances of those people are women," Reed said.

The economic downturn produced by the Sept. 11 attacks has left families more in need of a second income, forcing many women to leave their homes and enter the work force, Reed said.

"I would say a living wage is becoming more important to families," Reed said. "They are relying more on women's incomes in order to make ends meet."

Both the Department of Labor and the AFL-CIO reported a

majority of women with families working. The Department of Labor reports that 65 percent of women with children under age six are in the labor force and more than half of that 65 percent work full time. In 1997, 62 percent of women who managed families were employed, according to the AFL-CIO labor organization.

Inequality among gender varies according to profession, but it is harder for women to acquire higher level professions over men, Reed said.

"I think it is harder for women to get tenure than men," said Barbara Gotfried, a women's studies professor at BU. "There are statistics which suggest women are hired as assistant professors but don't make it in the same percentage to the higher ranks."

Congress has passed several forms of legislation, including the 1963 Equal Pay Act, to establish equality in the workplace to prevent issues of pay equality, but not of the type of discrimination Gotfried and Reed are talking about.

"The Equal Pay Act outlaws paying women less when they are doing the same work as men and provides them with legal protection against discrimination. It has been partly successful in acting as a deterrent for employers rather than having them be able to do whatever they feel like," Reed said.

The Equal Pay Act, like much of the legislation implemented to assist women, has its loopholes, Reed said. If women find a pattern of systematic underpayment, each one has to file a complaint individually, Reed said.

"Under the Equal Pay Act, it is very difficult for women to file a class action lawsuit," Reed said.

In addition, equal opportunity laws are not always strictly

enforced because state agencies do not have adequate funding from the federal government, Reed said.

Reed said that in addition to the Equal Pay Act, labor unions have also helped women work further toward equality because of pre-established wage rates and the process of collective bargaining.

"We know that women who are union members earn more than women who are not union members through contract negotiations," Reed said.

It is important to create programs that help women improve their negotiation skills so that they are not as reliant on labor unions. There also needs to be the creation of more public awareness about women's achievements so that people begin to respect women as workers and take them more seriously as colleagues and employees, Reed added.

Gotfried expanded on this and said women in the academic world should work together to reach pay equality.

"I think in academia, I'd like to see more mentoring by women of higher ranks of their junior colleagues," Gotfried said. "There should be more mentoring and networking by women for women."

Men face discrimination, as well, but not as frequently, Reed said. Men in female-dominated professions tend to have lower wages than men with similar occupations in male-dominated professions, Reed said.

"This does affect men," Reed said. "Obviously, discrimination can be a two-way street, but I think we know the majority of discriminations occur with those who have traditionally had less power in the workplace."

Number of women soldiers at the war front increasing rapidly in past years

KALLEE NIELSEN

The Daily Universe (Brigham Young U.)

She fixed B-52 bombers before women were permitted to fly them.

In fact, when Heather Bjornson entered the Air Force on active duty in Desert Storm in 1990, women weren't allowed in combat at all.

"Ten years ago, you couldn't have a woman running with a gun," said Bjornson, a 30-year-old from Provo, Utah, majoring in international studies at Brigham Young University.

It was not until 1993 that the Department of Defense opened combat aircraft to women, said Capt. Brett Swigert, BYU Assistant Professor of Aerospace Studies.

The current war on terrorism is only the second major U.S. military campaign with women fighter pilots and weapons' officers. Kosovo was the first.

But prior to the repeal of the combat exclusion law, women like Bjornson had been serving in so-called "non-combat" missions in the Air Force for more than half a century.

During WWII, more than a thousand women signed up to fly with the U.S. military's Women Air Force Service Pilots, known as "WASPS".

Wives, mothers and debutantes test-piloted aircraft, ferried planes and towed goods in order to release male pilots for combat. Still, a glass-ceiling of sexism blocked even those women with wings.

It would be 30 years until, in 1977, the WASP was recognized

with military active duty status for their service.

Today, despite their emancipated status, Bjornson said women in the Air Force are still faced with some degree of sexism.

When she received a "below the zone" promotion during the Persian Gulf Conflict, Bjornson said a couple of comrades in her corps, overlooking her outstanding record, called the promotion a military attempt to achieve a certain gender quota.

"Anytime you deal with the military, you feel a gender difference," she said.

During her active duty service in the Gulf War, she would sometimes "go weeks without seeing another female."

Back at BYU pursuing a degree, Bjornson is one of 12 women in the Air Force ROTC program.

Out of 250 cadets, the dozen women might make up a marginal percentage of the cadre, but among them are leaders and commanders.

The highest ranking cadet is a woman.

Christy Horrocks, 21, a senior from Madison, Ala., majoring in geography, is the second woman in BYU's history to hold the title of Cadet Wing Commander.

Horrocks, who hopes to land a job in intelligence some day, said generally people are supportive of her role as head cadet.

"Every once in a while, people don't like the idea of women being in the military and they let me know that," she said.

But as far as coursework goes, Logistics Group Commander Rachel Payne said males and females do virtually the same

things with the exception of the physical skills test, which requires men to complete more pushups than women.

Further, women and men participate in the same activities and are in the same situations at camp field training, said Payne, 21, a senior from Yuba City, Calif., majoring in zoology.

"It's not like there are the women, and then the men," she said. "There is a core cadet and we're all treated the same and equally."

Swigert said that the decision to accept a cadet as a pilot candidate is based on aptitude and qualifications, not gender.

The decision allowing women to fly combat aircraft has not impacted Air Force ROTC's selection process, he said.

This is because specialized training and specific assignments happen after a cadet graduates, completes the Air Force ROTC program and is commissioned, he said.

Women make up 19 percent of the U.S. Air Force, claimed Capt. Bernadette Dozier of the Ogden Air Logistics Center.

But that number is growing, according to Swigert.

Since 1975, the population of women in the Air Force has more than doubled, he said.

However, ground unit combat jobs, such as tank and infantry in the Army, remain closed to women.

Bjornson thinks one day all areas of military will be opened up to women. "The more power the military gives women, the more women impress them, she said. "They get the job done."

This week in WORLD NEWS

A 20-year-old Italian woman, who is preparing to give birth to a baby girl and is also pregnant with triplets denied accusations of fertility treatment and called the unique situation a "gift from God." Gynecologists are apprehensive, however, about the potential for the triplets to be born prematurely when Flavia D'Angelo gives birth to the girl, probably next week.

A recent study announced that the Supreme Court's decision to disallow a recount in Florida did not affect the outcome of the election. The study, conducted by the National Opinion Research Center at the University of Chicago, concluded that Bush still would have won the state and the election if Gore's proposed recount had occurred.

Typhoon Lingling added at least 18 Vietnamese citizens to its death toll, which was nearly 200 in the Philippines, when it crashed ashore in Vietnam Monday morning. It destroyed hundreds of homes and knocked out power in many others around the provinces of Phu Yen and Binh Dinh. The winds, which had reached speeds of up to 83 mph when they first hit, had calmed to 37 mph by Monday night.

Taliban troops evacuated Kabul, the capital of Afghanistan, and Northern Alliance troops moved in on Tuesday. Residents of the city appeared joyful as the Northern Alliance soldiers began patrolling the streets of the city. Northern Alliance troops have executed over 600 people since Friday, as they experience continued victories over the Taliban forces.

An American Airlines A-300 jet crashed three minutes into its flight from New York to the Dominican Republic on Monday. No survivors have been reported from the 260 people on board, and others may have died in the residential area where the plane crashed. No evidence of terrorist activity has been discovered, and federal officials are initially calling it an accident.

President Bush announced Tuesday that, after talks with Russian President Vladimir Putin, he has agreed to cut the U.S. nuclear arsenal by two-thirds during the next decade. This means that the number of nuclear warheads in the nation will soon decrease to between 1,700 and 2,200. Bush did say, however, that this cut would not impair American security.

For the first time since World War II, military tribunals will be active in the United States, President Bush announced Tuesday. The special courts are returning in response to the Sept. 11 attacks and under an emergency order from Bush, which Congress does not have to approve. The order allows the tribunals to try non-citizens, such as many of the terrorists involved in the World Trade Center attacks.

Grading policy forum turns into one-sided debate

► **Panelists and faculty mostly discuss the pros of the plus/minus policy.**

ADORA M. CHEUNG
news editor

Students gathered into McKissick Theater last Tuesday to hear pros and cons of the plus/minus grading policy.

Julie Clark and Ryan Solomon, both of student government, presented a short presentation explaining the different schemes being considered. Two new ones have been added in the past week. Scheme A has an A+ equivalent to 4.3 points while Scheme B has an A+ equivalent to 4.3 towards the GPR but will be truncated to 4.0 if overall GPR is over 4.0. Scheme C presents an A+ equivalent to 4.0 while Scheme D is the same except the D- is worth 1.0 versus 0.7 points.

Clark briefly went over the advantages and disadvantages, all of which have been covered by *The Tiger* in the Nov. 2 issue.

The majority of the forum was dedicated to views of the four panelists, which included Bo Grace, Mitchell Herbert, Dr. Karen Burg and Dr. John Mittelstaedt.

Herbert, a Clemson student, spent his first couple semesters at University of North Carolina-

Chapel Hill, which implements the Scheme C version of the plus/minus grading scale. He believes that the policy should be used and in his case, where he transferred in with more plus than minus grades, it would have helped him.

Burg, a Clemson professor, attended UNC-Chapel Hill for a few semesters before transferring to N.C. State University; the former had the system, and the latter did not yet have the system implemented. "As a student, I honestly didn't notice anything different between the two systems. I think of many things in the past...that I wish had been different and I had gripes to dwell on ... but the plus/minus system was not one of those. I don't feel ripped off for having or not having had it."

Burg recalculated her GPR with and without the plus/minus scale and the difference she calculated was 0.45. As a faculty member, Burg wishes that there was a plus/minus system because she feels there is a big difference between a student with 89.9 versus one with a 100 average.

Mittelstaedt, a Clemson marketing professor, gave anecdotal evidence to support his view and presented a study he did with his six Marketing 427 classes from the

past three years. According to his study, there was no real fluctuation in average GPRs when grades were switched to any of the plus/minus grading scales. He notes, however, that due to his small concentrated sample, precaution should be used towards using his findings as a personal determinant.

Mittelstaedt also points to a similar situation as Burg. He does not like to see a student struggle but study so hard and end up with a poor grade. In his opinion, the plus/minus system may help alleviate this problem. He believes that professors will give the student the benefit of the doubt and help him or her out.

Mittelstaedt emphasized, "We need to focus more on what they need to learn than what we need."

During the question and answer session, students voiced some concerns. Most of them were answered by faculty in the audience and skewed towards the more positive side of the debate. Disadvantages were not as clearly pointed out as the advantages in the session since almost all of the panelists and speakers advocated the plus/minus system.

Yet Student Government Vice President Brittany Wright emphasized, "The point of this is we aren't trying to persuade you in one

Is plus/minus grading right for Clemson?
Could it be happening soon?

B- C A+

Come find out at the...
+/- Grading Open Forum
November 13th at 6:00pm
McKissick Theatre

Also, pizza and door prizes will be available including 2 President's Box tickets to the Duke game and 2 tickets to the USC game!

CLEMSON UNIVERSITY STUDENT GOVERNMENT

SETH GEE/interim art director

GOOD, BAD, OR JUST AVERAGE: A Student Government sponsored forum harps on the pluses of an enhanced grading scale.

direction or another. You personally know how this system would affect you."

Whether for or against, anyone with opinions is encouraged to write to Clark at julie@clemson.edu, to Solomon at

rsolomo@clemson.edu or to Wright at brittaw@clemson.edu. Wright mentioned that there will soon be more information available at the student government Web site, <http://cusg.clemson.edu>, and possibly a discussion board.

Papers being sold to assist with local charity efforts

► **Three campus organizations are helping local post-Sept. 11 relief efforts.**

WILL SPINK
interim assistant news editor

Copies of the Sept. 12 issue of *The New York Times* will be available to Clemson students in front of the library during the week after Thanksgiving, Nov. 26-30. The Calhoun Honor Society, Calhoun Honors College and the Dixon Fellows are coordinating the program to raise money for Clemson Meals on Wheels.

Organizers of the project are asking for at least a \$20 donation for each copy of the historic edition. The goal, however is not to raise money for any of the organizations involved, as they will keep none of the proceeds; rather, all the money will go

directly to support Clemson Meals on Wheels.

"The idea is not to sell souvenirs, because I would have a real ethical problem with making money off a tragedy," explained Dr. Stephen Wainscott, director of the Honors College.

The original idea behind the project was that the money raised would go to a charity directly related to Sept. 11. With most of those charities having received so much support, though, many local charities, including Meals on Wheels, have experienced a lack of donations. Thus, the project's organizers felt that this need was related to the Sept. 11 attacks and worthy of their support.

Calhoun Honor Society President Chris Clapp commented, "We want to make up for the lack of support to local charities and want people to know about the problems they are

having."

Dr. Peter Cohen, assistant director of the Honors College, pointed out that another goal of the program is to "raise consciousness on campus of news and current events." He also said that he hoped this would begin to increase student awareness of current issues and events.

Wainscott added, "Good citizens are always informed, and reading a major daily newspaper is a habit people ought to acquire for a lifetime."

They agreed that they want the papers not just to be mementos to show future generations but more importantly to be catalysts to motivate students to know about what is going on in this nation and around the world.

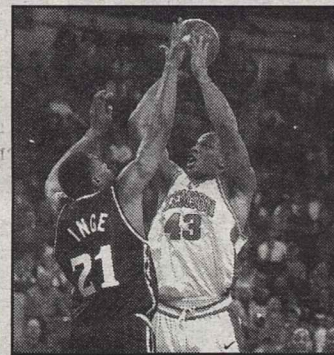
\$575 has already come in, as the program began during Parents' Weekend, and they still have at least

150 copies left to distribute. While the area in front of the library will be one distribution location, the organizers have not yet decided if other options will be open for picking up the papers.

According to Cohen, the Honors College was able to receive the copies because they are a part of The New York Times Readership Program. Having been contacted by *The New York Times* to see if they wanted extra copies of the Sept. 12 edition, they soon contrived the plan of using the extra issues to raise money for charity and to increase student awareness on campus.

As a part of the readership program, the Honors College receives 125 copies of the newspaper each day, 100 of which go to the lobby of Holmes Hall, while the other 25 go to the Honors College office in 105 Tillman Hall.

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U.S. AIR FORCE

STAFF EDITORIAL

Crowds at home games out of control

Fans, police need to work together to fix problem of overcrowding at games

Clemson has long been hailed as a football school. Fall semester at the University brings a whirlwind of tailgating parties and hopes for victory. The football games themselves are, for the most part, a great time, especially when we win. However, lately it seems like Saturdays at the stadium have become a lesson in how to avoid being crushed to death.

Yes, we did say death and football games in the same sentence, and we're not talking about the action on the field. The combination of drunken fans, slack police and oversold tickets has made for an increasingly dangerous environment during home games. The danger seems to be greatest near the hill, that grassy slope in the east endzone that the team runs down at the beginning of each game. Getting to the hill or around it during big games, like the one a few weeks ago against Florida State, has proven to be pretty scary.

On that particular Saturday, the crowd waiting to get on the Hill was so thick you couldn't move through it at all. People were packed like sardines, and nobody was enjoying it. We were all waiting for nothing, because the Hill was too crowded for anyone else to fit on it. Then, to make matters worse, a couple of guys got so pissed off about the situation they decided the best plan of action was to start pushing. Yeah, that worked really well. In the end, people got knocked down or had trouble escaping the crushing mass of students and fans. It was a frightening experience for everybody, much less any children who were unlucky enough to be in that crowd. Through most of it, the cops in the vicinity just stood there.

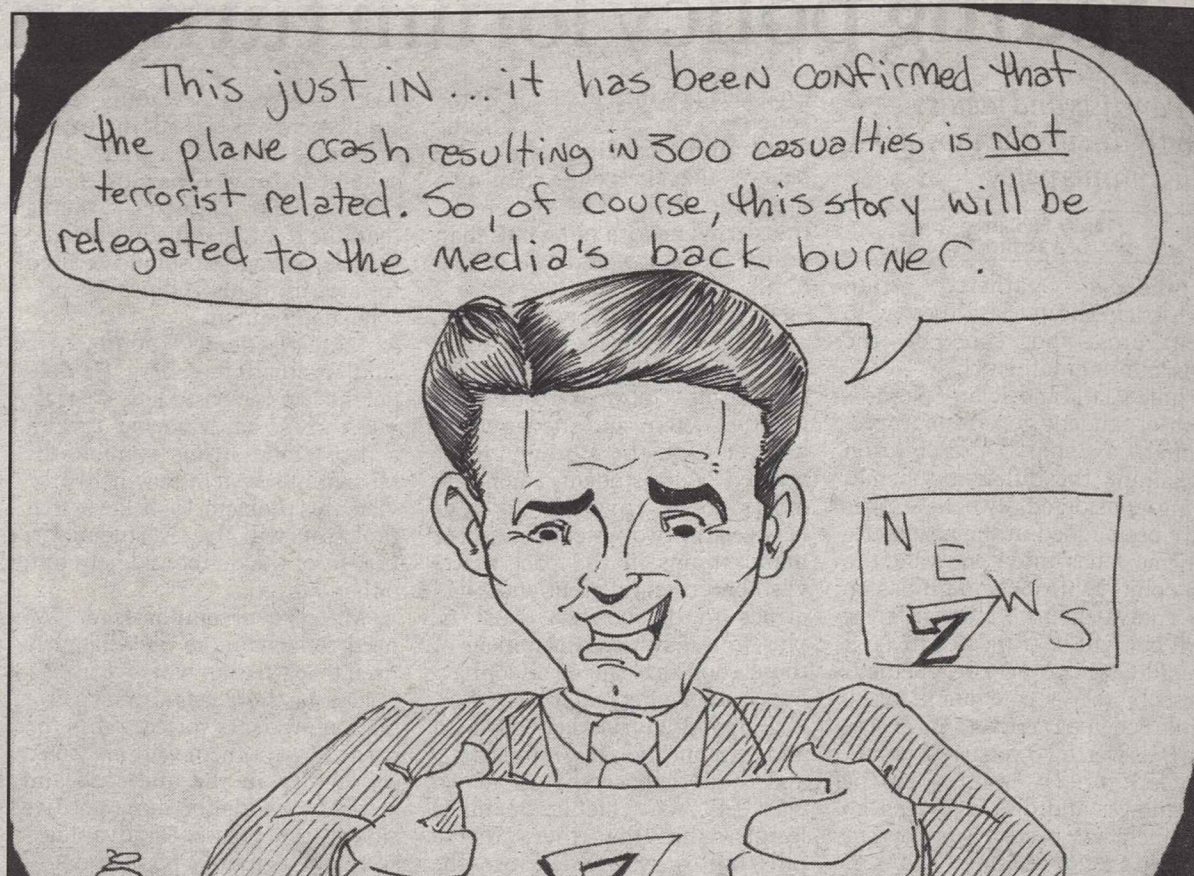
There seems to be a good supply of law enforcement at these games. You'd think that they would come up with some kind of system for areas of heavy traffic to prevent the kind of scenario that happened at the FSU game. Apparently, they don't see the need to improve anything.

This problem isn't only the fault of the police force's apparent laziness, though. We all know that pre-game tailgating tends to involve a lot of alcohol consumption. This is fine, but the combination of rowdy fans and copious amounts of alcohol is a bad one. We're not saying people shouldn't party before the game. But once you get into the stadium, try to remember through your drunken fog that everyone is there to have fun and enjoy the game. Leave your combative attitude at home.

Also, to the people who sell the tickets to these games: We know that Clemson wants to have sold-out games, but don't oversell tickets to improve the odds. Trying to cram 93,000 people into a stadium made to hold 85,000 is just asking for disaster.

We all need to work together to solve this problem. All it takes is a little bit of common sense. However, we need to deal with this soon, because the first time someone gets seriously hurt or killed because of this, it's going to bring on a tidal wave of bad publicity for Clemson.

The opinions expressed in the lead editorial are written by the editorial editor and represent the majority view of THE TIGER senior staff. In representing the majority view, the lead editorial may not represent the individual view of any particular member.



J. Lo doesn't deserve your undying love!

I am so sick of celebrity worship. It's a growing disease in this country. Afghanistan may have its many flaws, but at least they don't bow down to Jennifer Lopez and the Backstreet Boys.

This plague has really begun to hit home to me lately. After the September 11th attacks, America

collectively swooned at the fact that several of our beloved actors and rock stars took time out their precious lives to broadcast an aid marathon on TV. Wow. You know, for over a month now, hundreds of "ordinary" Americans have eaten, breathed, and slept this tragedy as they have spent all of their time searching for bodies and attempting to clean up the disaster zone that is lower Manhattan. But hey, let's all fall on our knees because Tom Hanks went on television for ten minutes and talked about how great America is.

Don't get me wrong, I think Tom Hanks is a great and talented actor. I think Thom Yorke is an incredible musician. But I also

think they're both human, like me and the rest of the people on this planet. Yes, they have certain talents that place them in the public spotlight, but they're not better than you or me, and they're not super-human. Unfortunately, we do treat them like they're infallible and perfect (in other words, super-human). By doing this, we encourage them to lose their sense of humility, and by allowing that to happen, we pave the way for things like O.J.'s acquittal.

Most celebrities don't do what they do because they love to entertain you and make you happy. They do it because they love the money and the perks. They may appear to suffer for their art, but it's all just a tool for more sympathy.

I've heard to many of them, on various talk shows, whining about how they just can't handle the lack of privacy and the constant attention. Well, obviously it doesn't bother them enough to make them quit their jobs. I think they secretly love the worship from

their fans, but they would never admit it. That would make them appear shallow and egotistical, and whoever heard of a shallow and egotistical celebrity anyway?

So, we go on worshipping images and fabricated beauty. No one seems to want to worship an entity like God any more. I think it's because God doesn't wear Dolce and Gabbana and cruise around in his gold-plated Bentley while insisting to all the ghetto kids who are suffocating in poverty that He's "Keeping it real" in His floor-length white fur coat. God doesn't show enough ice and bling-bling. And we all know that bling-bling is what really matter in the end.

I have a crazy idea. Let's try seeing celebrities as what they really are: humans. Let's try valuing character and virtue instead of money and big names. And for those of you who need or want something to worship, try worshipping something that will actually give your life some meaning, because Jennifer Lopez doesn't give a damn about you. She's too busy having her Bentley waxed.

Alison Bruce is a senior majoring in English. Email comments to letters@tigerclermson.edu.



Alison Bruce
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editor

THE TIGER

November 9, 2001

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Letters to the Editor

Response to letter about PSA/BCM

I would like to respond to a letter published in the November 2 edition of *The Tiger*. When the author of that letter challenged our sportsmanship at Tigerama, he also challenged our ability to witness for Christ and maintain an effective ministry on this campus. I am deeply grateful for the opportunity he presented to make the truth about our performance at Tigerama known, and to offer an apology for what was seen as poor, un-Christ-like behavior.

To be perfectly honest, very few among our Tigerama participants were actually pleased with our second place achievement. This is understandable in view of the fact that many of these students have grown accustomed to winning this competition over the years, but as a member of both groups, I regret that we were lackadaisical and perhaps only begrudgingly 'polite' in our response. If PSA and BCM are fortunate enough to place in the future, hopefully we will be more mature about our accomplishment and more enthusiastic in acknowledging it. But while we SHOULD have been more enthusiastic, MOST of what the author referenced was due to a single fac-

tor that had nothing to do with sportsmanship. This factor was the rampant confusion that occurred when the emcees departed from traditional Tigerama procedure.

In years past, only the first-place group was called to the stage. This was true last year, and has apparently been the typical procedure for quite some time. So as director of this year's skit, I had repeatedly told our entire group that they were ONLY to go out on the stage if we were announced the winners. Since there is no sound supplied to the field behind the stages, little of what the emcees said could be heard. When announced as second-place, our students stood and clapped as I had directed, without fully realizing they were being called back to the stage until the spotlight came down on us. At that point, our confused group approached the stage. However, they did not go up on the stage. Again, this was due to confusion and my direction. I KEPT the group off the stage on purpose, believing that the stage should be left for the winners (as the third-place group had already taken the other stage). While the winning group did not choose to come to 'our' stage, it does not change the fact that our not occupying it was done out of the best

intentions, in a sincere desire to be GOOD sports.

Confusion was the primary cause of any perceived bad behavior, NOT poor sportsmanship. I appreciate the opportunity to explain what happened and apologize for what was so easily misinterpreted as bad behavior. I am especially grateful to the author for his keen perception of how we wish to be seen as Christian ministries.

I feel privileged to be a part of two groups that take so seriously their mission to campus, and believe I can speak for practically all of our students in saying that we congratulate all the groups that participated this year and look forward to appearing before the Clemson Family at Tigerama next year.

Jesse Cannon
biosystems engineering

Letters to the editor should be no more than 500 words. They should include the author's name, signature, and phone number. They will be checked for authenticity. Letters may be edited for clarity and grammar. THE TIGER staff reserves the right to edit, print or omit all letters submitted to the editor.

[COMMENTARY]

Sports is more than money and wins

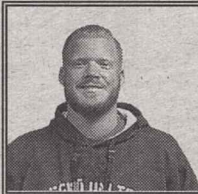
The 2001 football season is providing the students, community, and school supporters with little to celebrate. The cheers morph themselves into complaints and the beer seemingly goes down a little harder. With two regular season games remaining, fans turned critics are griping about Clemson athletics.

The gas on this fire is money, money, money. The possible absence of a post-season bonus for the university and declining tourism dollars are deep concerns for our community. What should we do when the team's win-loss record less than impressive?

Supporters think that we should milk our cash cow less often. They feel that to take less of the revenue away from the football program will seal its wounds and produce a champion. Movements of football revenue are criticized when distributed to new athletic programs, i.e. Women's Rowing, into educational objectives, i.e. new class room space, or back to the community, i.e. new bars, ah, I mean beautification projects.

A sport that receives a good amount of criticism and the newest of the big sports is Women's Rowing. It offers seventy women, mostly non-recruited students; to explore a healthy and competitive lifestyle that compliments their academics. Their success is not measured by revenue, but by the attainment of superior health and positive experience. Being a part of a team will only increase their success in life. What is wrong with that?

Supporters who view themselves as assistant athletic directors say that we need a standalone football facility to attract top recruits. Others find it necessary to argue for a monthly stipend to take the financial burdens off the players' shoulders. How about bringing that Ford guy back? Even better, my proposal is to build a bigger stadium on top of Tilman Hall, with a retractable roof. What would any of this actually accomplish?



Chris Herring
columnist

The suggestions from dismayed fans are product of hallucinated realizations that were envisioned with a beer in one hand and a big depressing L on the scoreboard. Actually these suggestions have a more serious background than I offer; however, I feel that we are missing the point of what sport should mean to us. Before the big game in Columbia, place aside your negative attitudes and consider these points:

Sport pacifies our consciences. It gives us an outlet from our appointments. It reinforces the values and morals that society has taught us to regard. Sport offers us situations in which to behave ethically. Sport teaches persistence, reveals leadership, and conveys passion. Notice how our student body is unusually healthy, vibrant, and positive.

Sport is not just about the business of politics or finance. It is about the building of relationships with both our adversaries and our supporters. American sports, such as football, offer a feeling of patriotism and unity. When 80,000 fans gather together to tailgate and enjoy a football game they are committing to associations and displaying their identity. This is what sport is about.

This weekend, put aside the value that you place on statistical success and cheer for the sport itself. Respect the athletes and their decisions to become better individuals through the practice of their sport. Find time in your day to exercise your own passions for sport and enjoy the benefits that you can receive from them.

When the issues of money and politics regain their momentum at the end of the season, remember that there is more for sport to offer. Remember what sport has meant to you personally, as a child, currently, or passively. Know that whatever sport you are a part of, a fan of, or practiced in the past, helps in the definition of who you are. Go Clemson!

Chris Herring is a senior majoring in marketing. Email comments to letters@tiger.clemson.edu.

[COMMENTARY]

Terrorism can't be our only concern

Last spring author David Brooks wrote a fascinating article in the Atlantic Monthly describing his experience at Princeton University in which he analyzed both the academic and the moral state of our rising generation. In his analysis he found that while today's generation is more career-oriented, confident, cooperative, and optimistic than perhaps any generation before, they seemed to lack the moral integrity and fortitude of generations past. Furthermore, Brooks also noted that today's generation seems busier and academically harder-working than ever, yet surprisingly apathetic and disinterested in larger issues like politics, moral debates, and character development. Instead, for a generation born into prosperity and peace, resume building equals self-worth. As Brooks writes, "It's not the stick that drives them on, it's the carrot. They believe that if you work hard, behave pleasantly, explore your interests, volunteer your time, obey the codes of political correctness, and take the right pills to balance your brain chemistry, you will be rewarded with a wonderful ascent in the social hierarchy."

What makes Brooks' analysis so interesting is that in one single moment on September 11th our generation changed.

In the latest issue of *Newsweek*, Brooks describes his revisit to Princeton and the way the events of September 11th have drastically altered the way our generation sees the world. He writes, "You go back to a place like Princeton now and immediately you start hearing about fervent debates around the dining hall tables, anguished wrestling with moral problems, and a general sense that the old fixed points of the universe have been shaken loose."

The events of September 11th have become the "big things" that busyness and pragmatism have sheltered our generation from facing. No longer can we simply consider what we must do to get ahead in life, but we must realize the permanent value of our actions and that "the choices we make

have consequences not just in getting a job or a law-school admission but in some grand battle between lightness and dark"

Realistically, integrating this radical idea of placing moral integrity alongside social success may be extremely difficult for our generation to do. Why? Because we lack the tools to do it. Contrary to social impulses, absolute freedom (of choice, of expression, of lifestyle) has not prepared us to face the real evils of the 21st century. Unlike those before us, our generation "places an enormous emphasis on achievement but is tongue-tied and hesitant when it comes to what makes for a virtuous life."

It is scary to think how unprepared our generation might be to lead a world shattered by terrorism. Why were courage and charity forgotten virtues until after September 11th?

Where self-mastery was once the goal, self-control is now the only expectation.

In *Newsweek*, Brooks writes, "One student complained that his professors had taught him to deconstruct and dissect, but never to construct and decide. Some students at Princeton said they were struck by how many of their peers had been so inculcated in the code of tolerance and respect for diversity, they couldn't actually reach conclusions or make judgments."

What is the conclusion? "Today's students do not inherit a concrete and articulated moral system—a set of ideas to instruct privileged men and women on how to live, how to see their duties, and how to call upon their highest efforts."

If this slope continues, time will certainly tell whether or not our generation has the essential moral tools necessary to withstand the true evils of the world we live in. If not, or if we don't begin developing them soon, terrorism may become the least of our worries.

Trey Baughn is a senior majoring in marketing. Email comments to letters@tiger.clemson.edu.



Trey Baughn
columnist

SPEAKINGOUT

How can Clemson improve crowd control at games?



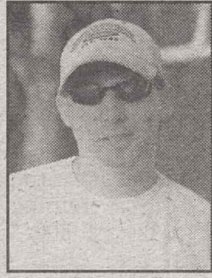
Parker Spears
psychology
sophomore

"More cops. Maybe they should strip search us, give us the paper robes like in doctor's offices, check IDs and give us breathalizers, not that alcohol is a problem."



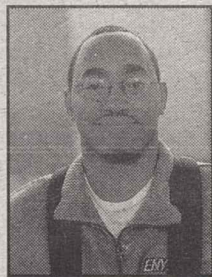
Lauren Pearson
marketing
sophomore

"I don't think the crowd control issue is even a big deal. The no pass-outs are unnecessary and we don't need any more restrictions."



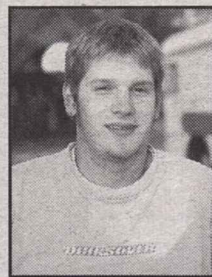
Thomas Ward
computer
engineering
freshman

"I would like to see more restrictions on people sitting in the wrong seats and in the aisles. I think that's the fault of the students and the school, though, for over-selling tickets."



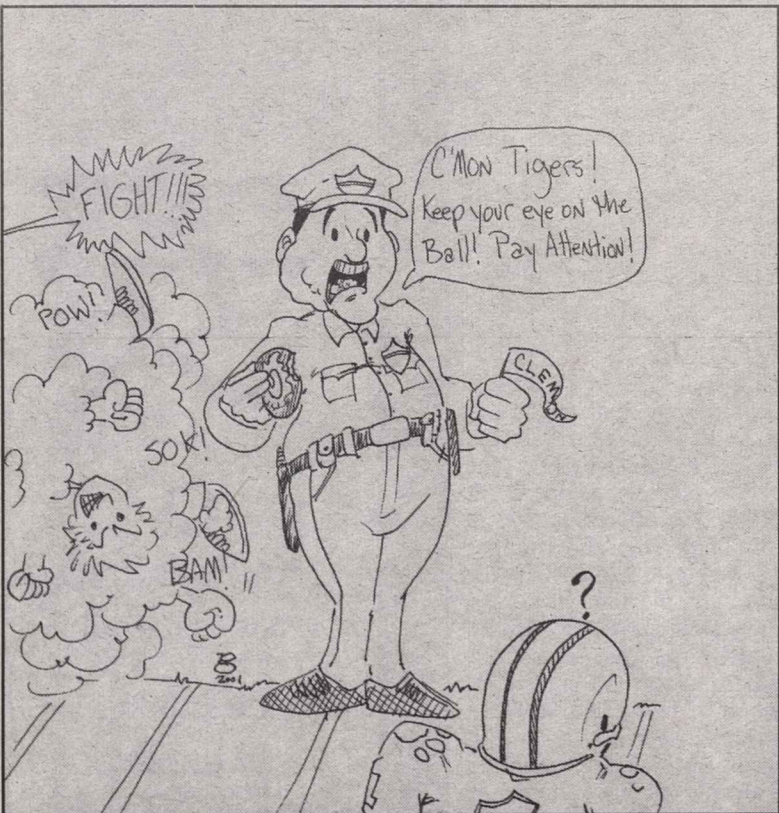
Brett Hobbs
PRIM
sophomore

"I've never really noticed crowd control as a problem."



Christian Pundsack
L&IT
freshman

"The hill is always crowded. They don't check IDs so there's always people who get in with student tickets who shouldn't. At the FSU game, there was a whole section of FSU students on the hill."



The Editors' Corner

To The Baby, from Sissy

For nearly four years I was the center of the universe. Then my sister was born.

Her babyhood is a blur, but by the time she was four we had really hit it off. We played Barbies eight hours a day, for five consecutive summers. Our Barbies were consumed in an elaborate, ongoing soap opera, and my sister always let me dictate our story lines. I can still see her sitting on the floor of her room, her baby face all lit up just because I was playing with her.

Of course, we weren't always playing nicely. The Baby, as we called her (and probably always will), could really be awful when she felt like it. She was a big time whiner and crier. But despite all our childhood fights, she was my biggest fan, and it hurts me now to remember how many times I threw her childlike adoration back in her face by telling her to get lost.

As we got older, her devotion only increased. She wanted to wear what I wore, do the things I did, and hang out with me and my boyfriends. I spent most of my time begging my mother to keep her away from me.

When The Baby got into high school, my approval of her activities, her clothes, and her friends became very important to her. But I was too busy being an impatient big sister to notice, and I responded to her advances with harsh teenage sarcasm.

She's 17 years old now, but she's still The Baby to us. She grew up

to be a very private person, and for years, I was the only one that she would confide in. But a few months ago, she told me some things that made me think she was making bad decisions, and I alerted my parents to it so they could keep a closer eye on her.

"Things will never be the same between us," she cried the night

she found out I'd shared her confidences with our parents. "Never!" The worst part was, she meant it. Looking back, I see that for years

she gave me nothing but second chances. When I would hit her and call her names, she always forgave me. When I brought her down with my criticisms, she never threw them back at me. All my sister ever wanted, her entire life, was my approval. And I've realized it too late.

Now, the little girl who used to trust and admire me more than anyone else in the world has closed her ears to me.

If she won't listen to me, maybe she'll listen to you.

Next year, look around campus for a tall, slender girl with great style and the best head of hair you've ever seen. She's got big blue eyes, a contagious smile, and lots of enthusiasm. She's smart and she's kind, and her heart is pure and trusting. You'll know her by her beauty, her wit, and her sweet spirit.

And when you see her, tell her that I love her, and that she's made her big sister very proud.



Mackie All
editor in
chief

Crouching Tigers;

Behind the kicks and punches of this ancient Oriental tradition

History of Martial Arts

There are many different styles of martial arts. Many of them build off of other styles, while some styles focus on their own ideology. Most martial arts started as a way of training warriors for battle. With the advancement of technology, the need for battlefield warriors lessened and martial arts evolved into a way of training the body and spirit.

The two most known areas of martial arts are Japan and China. Korea is another large area that is home to several styles. Vietnam is also responsible for the creation of still more styles.

China

One of the oldest forms of martial arts, Shaolin boxing or kung fu was introduced in 540 AD. It started when an Indian Monk named Bodhidharma, the leader of Zen Buddhism, traveled to Northern China to lecture on Buddhism. At temple where he was lecturing, the monks were in very poor physical condition. He started to supplement their long hours of motionless meditation with a series of 18 exercises to improve breathing, circulation and coordination of the mind and the body.

He created a style that emphasized the limbering of joints, bones and muscles. He also focused on mobility and a unity of hard and soft techniques.

During this time in history, there were a lot of temple burnings. This drove the monks from their temples. It turned out to be a blessing though, as the art of Shaolin kung fu spread throughout Asia. The monks driven to the North became horsemen and mountain climbers giving them strong legs. They started focusing on leg techniques. The monks to the South took up boating and farming, thereby helping build stronger hand techniques. This is where the saying "Northerners are kickers and Southerners are punchers" came from.

In the 14th century during the Yan Dynasty, Master Chang San-feng began studying Tao Yin. This was an early Chinese breathing art and the forerunner of Tai Chi. Master San-feng is considered to be the founder of Yang Style

Tai Chi Chuan (the ultimate fist). He introduced and systemized the style which focused on the training of the bones and muscles to overcome an opponent at the moment of attack while still controlling breathing and movement from the slowest to fastest.

The style of Wing Chun was developed by Yim Wing Chun, which means "forever spring-time." She studied kung fu under the Buddhist nun Ng Mui.

Wing Chun deals with close combat moves and an economy of movement. Yim witnessed a fight between a crane and a snake and incorporated the skills of both animals with the training she received from Mui to develop Wing Chun.

Japan

Japan is home to many styles of martial arts, most of which are called Okinawan. The development of these styles was strongly influenced by Chinese fighting techniques. The art of Shaolin kung fu came to Okinawa and evolved into a local art called Okinawa-te. More Chinese styles were brought to Okinawa either by missionaries or Okinawan masters that traveled to China to further their training.

One of the most widely known styles formed in the 17th century when Okinawa was under Japanese control. National policy outlawed the possession of weapons. In this period, Okinawa-te evolved into karate (kara - open, te - hand), and became the means of self-defense.

In 1922, Master Ginchin Funakoshi began giving demonstrations in Japan. He attracted a large number of students and remained in Japan to teach because of his impressive demonstrations. Funakoshi was the head of Shotokan (sho - writing, do - the way, kan - house or hall), which came from his pen name, "Shoto", and was also a tribute to his mastery of calligraphy.

Grappling, wrestling and throwing techniques have traditionally been part of Japanese combat training. The most widely known of this form is Jujitsu (ju - soft, yielding, jitsu - techniques). Hisamori Takenouchi formalized the style in 1532. He advocated close combat techniques of striking vital target areas with throwing, joint locking and choking.

Master Jigoro Kano was an expert in Jujitsu. In 1882, he created a new martial art by eliminating jujitsu's lethality and instituting rules and regulations. He called his style Kodokan Judo (ju - soft, do - the Way). Judo involved anticipating an opponent's attack and using the attacker's own momentum to unbalance and throw them.

Aikido (ai - combine, ki - internal strength, do - the Way) was another style that had its roots in jujitsu. It was a defensive art that involved joint manipulations and throws. Aikido advocates the coordination of the mind and body. It also harmonizes the use of the attacker's weight and strength to aid the defender.

Vietnam

Vietnamese martial arts began as a result of invaders from the surrounding countries. Due to the Vietnamese people's small stature, they took a soft style approach to self-defense. In 1253, the first National Martial Arts School was opened at the Imperial Court. The school offered degrees in the martial art up to a Ph.D. The school taught empty hand combat as well as the uses of 18 different weapons. It also taught martial arts tactics, weather forecasting and war strategies. Several years later, the first martial arts tournament was held. Tran Quoc Toan became the national champion. Also, a princess named Thuy Tien won 15th place. Toan was already a national hero as a youth for helping defeat invading Mongolian troops. By the age of 16, he had already taken command of an army of teenage volunteer soldiers.

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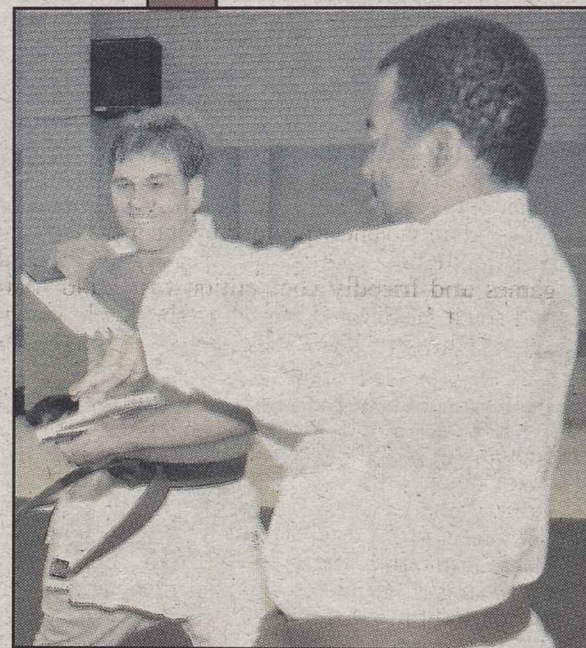
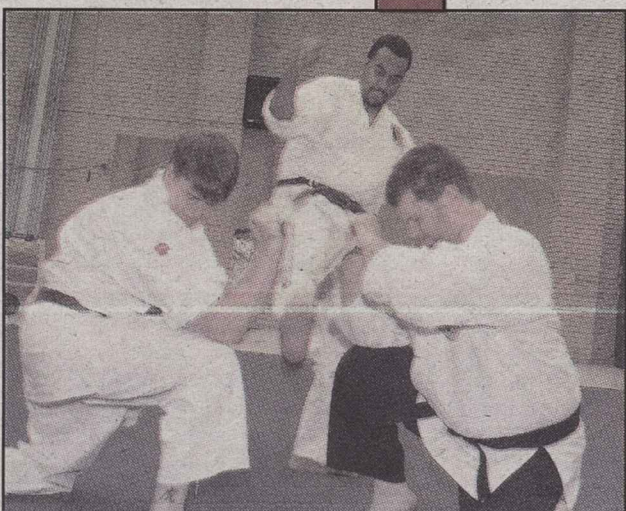
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Written by:

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senior staff writer

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People of the Vietnamese province of Binh Dinh were famous for their expertise in Vietnamese martial arts. Two experts from this area were Quang Trung, one of Vietnam's kings, and his female general Bui Thi Xuan. Xuan was renowned for her courage and leadership and was the chief instructor of a martial arts school. She proved her expertise by defeating a tiger to save the life of the man whom she later married.

In 1946, Grand Master Nguyen Loc combined the different styles of Vietnamese martial arts and named the resulting art Vovinam (vo - martial arts, vnam - Vietnam). His successor, Le Van Sang, later renamed the style to Viet Vo Dao (viet - Vietnam, vo - martial arts, dao - the Way).

Clemson Martial Arts

Origins of Cuong Nhu

In 1965, O'Sensei Nho Dong founded Cuong Nhu Oriental Martial Arts in Vietnam. In order to build a strong moral and spiritual foundation, Grand Master Dong injected his personal philosophy of self-improvement, community service, and love and respect for others to his style. Grandmaster Dong taught his martial arts techniques to help his students build themselves up physically, to improve themselves, and to personally pursue goals and to serve the society.

Grandmaster Dong was skilled in several martial arts. He learned Vovinam from his brother, one of the top five students of Vovinam's founder. He learned Wing Chun from his two eldest brothers. To test out their training, The Ngo brothers fought street hustlers and professional street fighters in the alleys and back streets of Hanoi.

In 1956, Grandmaster Dong moved south to Hue, Vietnam. It was there that he began training in Shotokan Karate, eventually reaching his fourth degree black belt. He also studied Judo and earned another black belt. Later, he studied with American Marine Lt. Ernie Cates, a Judo and Goshin Jujitsu instructor. Grandmaster Dong eventually combined his broad martial arts knowledge into his own style, Cuong Nhu, which means "hard-soft" in Vietnamese.

He combines elements of seven styles - Shotokan Karate Aikido, Judo, Wing Chun, Vovinam, Tai Chi Chuan, and Boxing - to form Cuong Nhu.

He also earned two degrees in biology and chemistry and served as professor of biology at the University of Hue from 1961-1971. It was after the 1968 Tet offensive that he organized the People's Self-Defense Forces of Hue to help protect the public from the random violence spawned by the war. His organization taught 25,000 people a program of karate, games and friendly competition to rebuild morale and spirit. He devoted himself to the development of Cuong Nhu and the personal growth of thousands of students.

In 1971, he traveled to the United States to pursue a Ph.D. in Entomology at the University of Florida. In September of 1971, Grandmaster Dong opened the first Cuong Nhu Karate Club in the U.S. Within two years, the club was the largest intramural organization on campus.

He formed the Cuong Nhu Karate Association in the spring of 1973 to ensure continuity and uniform standards of instruction.

Grandmaster Dong earned his doctorate in three years and returned to Vietnam in 1974. He was appointed the president of Da Nang College. An outspoken opponent of communism, he was placed under house arrest by the communist government of Vietnam in 1975. Under tremendous risk, he and his family escaped by boat to Indonesia. They finally arrived in the U.S. in 1977, on Homecoming Day at the University of Florida.

He served as the president of the Cuong Nhu Oriental Martial Arts Association and was highly involved in the further development of the style until his death on May 15, 2000.

He was succeeded by his son, Grandmaster Quynh Ngo, as the Head of Cuong Nhu Oriental Martial Arts.

History of Tiger Dojo

Tiger Dojo was formed in 1992 by Sensei Bryant Wilson, who was a student at Clemson at the time. During his time there, Sensei Bryant promoted the six black belts in Tiger Dojo history. The school was handed over to Sensei Stephen Mynhier in January of 1997 when Sensei Bryant moved to Richmond, Va. In 1999, Sensei Stephen handed the Dojo over to Sensei Darius Jones, who is the current head instructor. Since then, Sensei Darius promoted two more black belts, one of which is currently the assistant instructor.

Origins of Tae Kwon Do

Koreans developed unique forms for unarmed self-defense to complement their skills with weapons. These early forms had names such as Kwonbak, Bakhi, Dangsoo, Taesoo and Kongsoo. From about 600 AD to about 1400, the dominant form was Soobak. This later evolved into Taekyon.

In 676, the peninsula of Korea was unified for the first time under the Silla Dynasty. This was done by mainly by the Hwarang. They had a strong military and philosophical code that emphasized martial arts and academics. Taekyon was practiced by the Hwarang and therefore became the dominant form of martial arts.

The Silla Dynasty lasted until 935 AD and was followed by the Koryo Dynasty. When the Koryo Dynasty ended in 1392, the Choson Dynasty took over. This dynasty lasted until 1909. During this entire period Taekyon remained dominant. Japanese invaded and occupied Korea in 1909. From this time until 1945, the Japanese suppressed Korea culture and martial arts and introduced Japanese culture and martial arts. The Japanese rulers outlawed all forms of Korean martial arts, but many Koreans still practices Taekyon in secret.

The modern period of Tae Kwon Do began with the defeat of the Japanese and Korea's liberation in 1945. In an effort to eliminate Japanese influences, Korean martial arts masters began discussions on how to return to the traditional Taekyon-based martial arts. They also discussed how to unite the various martial arts schools, or Kwans, and styles into a single style and national sport. In 1955, the name "Taekwondo" was chosen by the board of masters of the various Kwans and the unification process began in the late 1950s.

Grandmaster Han Cha Kyo was one of the masters most instrumental in the development of modern Tae Kwon Do. He was an instructor in the 29th Infantry Division of the Korean Army. He also created the Hwa-Rang pattern, a 29-step form. In 1955, he accomplished an incredible feat. He became one of the first martial artists to ever knock over a bull with a flying sidekick, a feat which was thought to be impossible because of the tremendous disparity in mass.

The Korean Taesoodo Association was created in 1961 and later changed its name to the Korean Taekwondo Association in 1965.

History of Tae Kwon Do at Clemson

The Clemson University Tae Kwon Do Club was established in 1967 by Master Billy Hong and has been supported by students for over 30 years. The purpose of the club was to offer students an opportunity to receive traditional training in the Korean art of self-defense. The club also served at a way to improve student's fitness and strength.

Master Hong first started teaching Tae Kwon Do in 1961 to the Korean Army Combat Division. He also taught the style for the Korean CIA and the Korean Military Academy. He won the World Tae Kwon Do Championships in 1965.

In 1966, he became the first master to bring Tae Kwon Do to the Carolinas by starting the Southeastern Tae Kwon Do Institute in Greenville, SC. In January of 1967, he founded the Tae Kwon Do Club at Clemson.

Master Hong's life was cut short on September 1, 1983 when his plane was shot down by Soviet fighters while he was traveling to Korea.

Personal Experiences

"I began martial arts as a freshman with my roommate just to see what it was like. I stayed the first couple weeks to learn self defense and get a good workout. I kept with it the second semester for all the interesting things we had learned. Now I'm in my fourth year of training to share what I've learned with others. The camaraderie has played a large part in the experience." - Patrick Brown, Senior, Brown Belt

"Since I was young, I've always wanted to learn martial arts. I always watched a lot of martial arts movies. In high school, I decided I wanted a black belt. After that, it wasn't about just training in martial arts, but I set a personal goal of accomplishment...I came to Clemson and finally my sophomore year, I found one that was fun and fit my schedule. I also met a lot of cool people. Since starting, it has made me a better person, both mentally and physically, I am able to focus, set goals, stay in shape, it keeps me occupied, and able to work with people...It's a lot of pressure to run the Dojo, but well worth it. The hardest part is being the highest rank and not being just the student anymore. But it's very rewarding to have people coming in with no experience and teaching them and helping them get to higher levels." - Darius Jones, Head Instructor, Cuong Nhu

"My friend James came up and asked me if I wanted to go to Cuong Nhu one day...five minutes later I was working out with the group. I ended up liking it, so I stuck with it. So far I have learned a lot about self-defense and have a well-rounded arsenal of moves. More importantly, I have focus." - Steve Knox, Sophomore, 2-Green Stripes

"The martial arts have always intrigued me, and honestly, it always looked like a lot of fun. They've taught me the necessity of patience and hard work, shown me some of my limitations, and helped me to overcome other limits. I've learned that I can do things and learn things that I never thought possible, and that often times the only thing keeping me from doing something is that I'm afraid to try, and there is very little to really be afraid of." - Matt Knarr, Junior, 1-Brown Stripe

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Handicap tags reeling in abusers

► Users of unnecessary but valid handicapped tags seem plentiful.

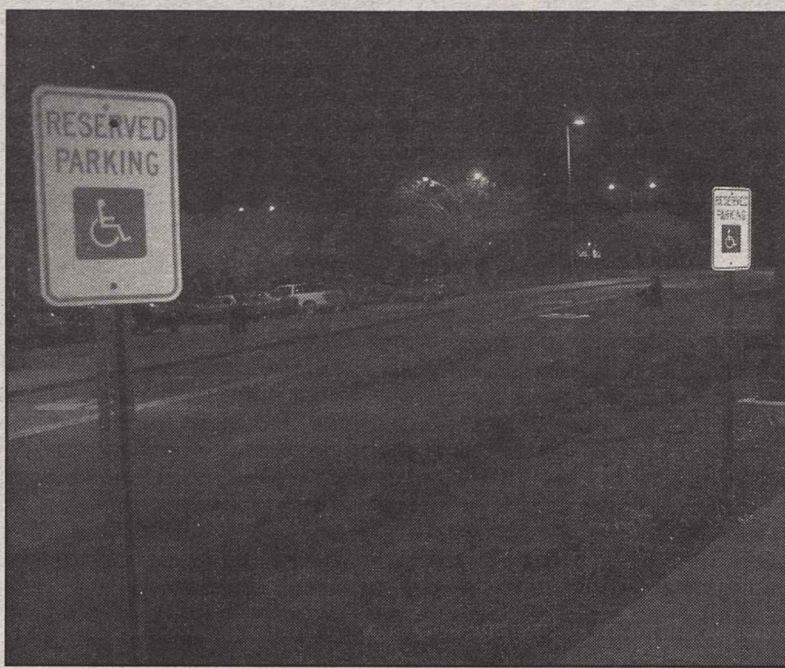
AMII CORSIBIERO
staff writer

Are people abusing handicapped parking on campus? Anna gets to campus from her apartment about 20 minutes before her class and waits patiently on the CAT bus in the commuter lot, but no bus comes. She starts her long trek to Jordan Hall. As she approaches the horseshoe she sees a classmate pull into a handicapped parking space, put up a handicapped hang tag, jump out of the car and sprint to class. Anna and her classmate get to class at about the same time, but Anna had a much longer walk.

Parks, Recreation, and Tourism Management Professor Francis McGuire views the abuse of handicapped parking on campus as an increasing problem that no one seems to be doing anything about. At one time McGuire gave out his own type of tickets. He placed tickets on cars that he saw parked in handicapped spaces on campus that asked "Are you parked in a handicapped space that you really need?" McGuire believes a lot of handicapped parking hang tags are floating around from a previous injury or surgery that are no longer needed. A lot of the time hang tags from a doctor are issued for a couple of years after the surgery in case other procedures have to be done, preventing a new hang tag from being issued.

Most vehicles are not parked illegally but are parked inappropriately, without a reason for the handicapped tag at that time, but they still take up the space. Most of the handicapped spaces are wider, for van access, and even if someone has a handicapped pass and is in a car they should leave the space open in case a van needs it.

The problem with handicapped spaces arises when not all disabilities are visible so it is hard to know whether a person really needs the space or not. "I would rather someone park in a faculty space and take parking away



REALLY HANDICAPPED?: A liberal interpretation of the handicap parking laws leaves some wondering if the users really need assistance.

from me than park in a handicapped space, because I can always walk," said McGuire.

Generally, the campus is accessible for students, faculty and staff with disabilities. "The topography of the campus makes it difficult to improve the accessibility in some areas, but it is better than when I first got here," said McGuire.

McGuire is most concerned with the general lack of awareness about the issue. All he wants is for each student to ask himself, "Do I really need to be parking here?" and to look around and see who is getting out of these cars that are parked in handicapped spaces.

A sophomore marketing major, speaking under the condition of anonymity, said she uses her handicapped parking permit regularly, but she does not take up the handicapped spaces. She either parks in timed spaces or faculty spaces. She received this parking permit when her sister had knee surgery in August; the pass is valid until 2005.

She uses the tag for convenience purposes mostly, because it is very difficult to park on campus for extended or short periods of time without getting parking tickets. Some students feel that Parking Services is not consistent

in the issuing of violations. "If parking wasn't so ridiculous on campus it wouldn't force people to be dishonest in their use of handicapped passes," she said.

Parking services does not take an active role in enforcing the handicapped parking problems, as far as tags being used inappropriately. The Parking Services Office is allowed to give out handicapped parking passes at a doctor's request if certain paperwork is filled out and signed by a doctor. These passes are valid for four weeks depending on the circumstances, and are looked at as a temporary solution until a state issued handicapped hang tag can be obtained.

For a first time offender the penalty for parking in a disabled zone without the proper permit is \$200 dollars and for habitual offenders the penalty is \$250.

One possible solution suggested by some would include handicapped hang tags being registered with parking services before being used on campus, much like a regular hang tag for campus parking. General parking hang tags issued by the University could have a marking or sticker on it that would let parking services know that a particular vehicle could be parked in a handicapped space.

Hunger and homelessness problems are recognized

► A sociology class dedicates time to National Hunger and Homelessness Week.

E.V. WALL
staff writer

This week the University joined forces with the Clemson community to participate in National Hunger and Homelessness Awareness Week. The students of Dr. Catherine Mobley's Policy and Social Change Class (Sociology 414/614) have been studying ways "to help homelessness and how to increase the awareness in a college community" and they were the driving forces behind this week's activities.

During this week, Monday through Wednesday, these same students held information fairs in the Hendrix Student Center. Here, people were able to learn more about homelessness, help to build a house, and sign a petition to South Carolina Governor Jim Hodges.

This petition, which is being sent next week, is a summary of the proposal that the Policy and Change Students created with the help of a grant from the Kellogg Foundation's South Carolina Leadership in Public Service Program. It asks for an established living wage that would allow low-income families to afford housing, a low-income housing tax credit, renewed funding for state funding to social service agencies, and affordable childcare for all workers.

There are about 30,000 homeless people in South Carolina, yet the government has no official policy for addressing their needs. It is the hope of the Policy and Change Students that their petition will help to change this. The students who signed the petition also had the chance to write on a paper brick what "home" meant to them. These bricks were used to build a "house" that will be used in the future for public relations purposes.

On Thursday, people were asked to "Dine Out for the Homeless" at Explorers, TD's,

Tiger Town, and Mellow Mushroom. Each of these restaurants donated a percentage of that night's profits to the Upstate Homeless Coalition of South Carolina.

Another way the community was asked to help was by donating canned goods to Clemson Community Cares, a local organization that provides low-income families with food. People could also help by donating money in the "Change for Social Change" campaign. The jars for this cause were located in many of the local businesses. The religious community of Clemson was also asked to help by having their church leaders dedicate at least part of their sermon to the topic of homelessness and hunger.

According to sociology graduate students Kirsten Harken, Kara Lapish and Sarah Dawson, this project and the class were a way to "increase awareness and see how far they could go in activism" and to also "understand why things are done the way they are."

While in many communities around the country this is an annual event, this is the first time that Clemson has participated in the National Hunger and Homelessness Awareness Week. With the Policy and Change Students laying the groundwork for this program, many hope that it will become an annual event with more organizations participating in the future.

There are many different ways that members of the college community can help the homeless and those who are hungry throughout the entire year, not just during this week. For more information on how you can help, visit the Web site for the Upstate Homeless Coalition of South Carolina at <http://www.uhscsc.com> or the Web site for the National Coalition for the Homeless at www.nationalhomeless.org. If you want more information on how to become involved in the University's project, contact Mobley at 656-3815.

Trash left at games to be saved by Sustainable University Initiative

► A new program has been implemented to save tons of trash.

ERICA JAROS
staff writer

How does Clemson handle the roughly 12 tons of trash left at each home football game? The Sustainable University Initiative (SUI) helps to recycle almost 25 percent of it. Alan Elzerman, the principal investigator, who oversees this program at Clemson said that it is a "combination of economics, environmental integrity, and social equity interacting."

SUI is a direct program between Clemson, USC, and Medical USC that is privately funded. Money is given directly to the universities, and people are put in charge of running the program. The original plan was to integrate this program into the universities completely in five years. It was put into effect in the summer of 1999.

Elzerman hopes the program increases environmental education and awareness. The main goal is to decrease the impact the campuses have on the environment. Since the campus produces so much trash, someone must get rid of it in order to keep the campus looking as clean as possible.

Program organizers hope it

will save the universities money, improve the campuses' usefulness and encourage students to think about what they do with their trash.

Many people hope that students will bring up the issues in class with their teachers and other students. Elzerman wants teachers to attempt to integrate current topics into class discussions more consistently than they do now. Clemson even offers classes students can take to learn more about current issues and a minor dealing with the contemporary issues.

The environmental student organizations are other avenues for getting involved. Two at Clemson are the Sierra Club and the Environmental Awareness Club. Many hope that students will be more aware and therefore make better choices by having these opportunities to learn more about the topic.

The Web site for the SUI program has all the information about the program, its goals, the way it works and much more. The link to the site is <http://www.sc.edu/sustainableu>.

Each participating university representative is also trying to get teachers who are familiar with this area. Each of the three universities will receive one teacher who will teach four classes per semester. However, each university will

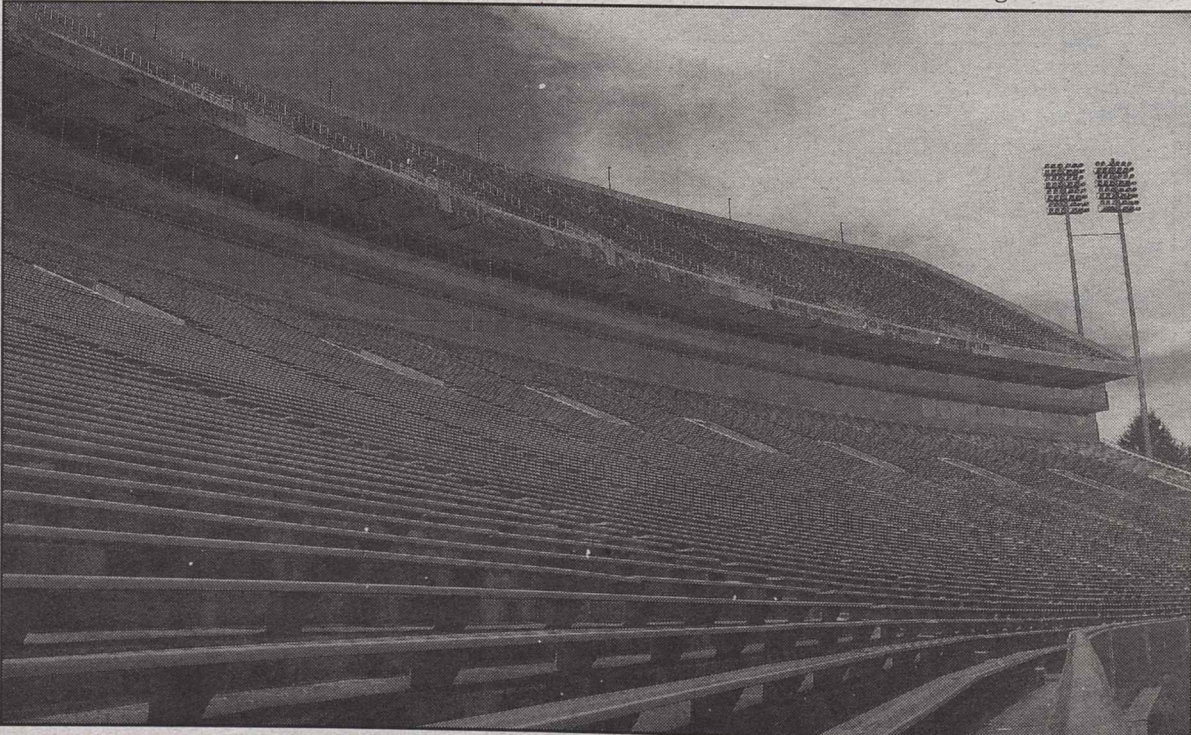
be teaching a different aspect. Clemson will focus on environmental policy, USC will teach environmental ethics and the Medical USC will be teaching environmental medicine.

Organizers also have the idea of speakers coming to the campuses. People in charge of designing the

program have decided to bring a speaker to each campus. They would like to do this once a semester to keep the program in the minds of students and faculty.

Also in the works are practicum courses, which are courses that allow students to receive credit for research and

projects in a specific area. The projects are designed to be beneficial to the campus or the community. The practicum courses for this program would all be focused on the surrounding environment. The universities' program directors are also trying to incorporate this into existing classes.



GARBAGE DAY: The University has started a new program to pick up trash after games in awareness of environmental policies in conjunction with the University of South Carolina.

R.Y.P. FROM PAGE 1

approximately 30,000 were recorded in the past three weeks.

Ryan Pinckney, a junior in computer science, is the current webmaster of the site and in charge of monitoring its content. He said, "Looking back, we received a lot of inappropriate messages on the site. Starting fresh was the best way to ensure to the University that it would not happen again. I think that the changes to the site were for the best. If we had realized the nature of the comments, we would have done something about it long ago. I am very surprised, however, at the number of students that actually take the time to comment on their professors, rather than just reviewing the comments that are already there. The response has been terrific."

Pinckney and other members of Phi Sigma Pi edit the content of the remarks left on the site before they can be viewed by the public. The fraternity eventually hopes to form an entire committee to act as an approval system for comments submitted to the Web site.

"We have certain rules about what can go on our site, and if they cannot be followed, those comments will not be posted. We are erring on the side of caution on anything that could be considered slanderous. When the Web site was first

created, every comment was automatically posted; however, since the site has been redone, the comments are not automatically posted to ensure that no obscene remarks are posted," Pinckney said.

Because this version of the site is relatively new, parts of it are still under construction. If the name of a professor is not listed on the Web site, students are asked to e-mail Pinckney with the name of the unlisted professor. The fraternity is also looking into having a Novell Tree login box on the Web site's homepage to ensure that the people who are commenting on their professors are really students. Although the students' names would still remain anonymous, this safeguard would prevent unauthorized users from leaving messages on the site.

Phi Sigma Pi believes the Web site should provide direction to students. Pinckney added, "I think the site is very beneficial, especially to underclassmen who do not have the opportunity to talk to students who have taken the classes. Once they take a class, they can add their comments to the database to help future students decide what classes to take."

University students once again have the opportunity, through a forum such as the "Rate your Professor" Web site, to benefit from the knowledge of their peers and contribute their own knowledge for the benefit of others.

FIKE FROM PAGE 1

old bookstore as well.

Intramural sports and club sports will continue as normal, and aerobics will be held in the Palmetto Ballroom, located in the Union. Pope hopes to have this all up and running soon with the same convenience that Fike provided.

This renovation is expected to take up to 18 months to complete. Project Manager Ken Berry is in charge of this renovation and is reportedly going to put the University back on top of the competition of campus recreation.

During the reconstruction, Fike plans on completely remodeling the interior of the building. There will be a health food restaurant, a juice bar and a "wellness program" instituted as well. The "wellness program" will be run in collaboration with Redfern Health Center, providing information on diet, nutrition and exercise.

There will also be additions made to the exterior of the building to allow more gymnasiums and weightlifting equipment. Along with the remodeling, Fike plans to buy \$200,000 worth of equipment for its new establishment.

While students and faculty do not entirely know what is going on, neither does the Fike staff.

They do not have the exact closing date for Fike, nor all the information on the renovations, but as soon they receive all the necessary information they plan to relay it to the community via e-mail. Because students are their top priority, they intend to keep everyone updated.

When Fike opened in the 70s, it was known as one of the best college recreation facilities in the nation. Universities came from all over in hopes to copy the success that Clemson had with its recreation program and facility. Berry and the University hope to bring that atmosphere back to Clemson with the new and improved center.

Pope remembers all the excitement surrounding the opening of Fike some 30 years ago and he said, "Through this renovation the University will watch Fike come full circle."

Pope also states that the student body is behind the change 100 percent. Fike belongs to the student body since it was originally built for the students. It is student-operated, student-based and student-oriented. The Fike staff wants the best for the students and Clemson community. With these new renovations Fike may provide just that. For more information on Fike and Campus Recreation go to stuaff.clemson.edu/campusrec.

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PLAN FROM PAGE 1

1992, we had some budget cuts and had an early retirement plan and we lost some good people." He also countered that there are some "not-so-great professors that have been here for a long time."

Nichols said, "It's always a risk. When you put one of these out, you have no way knowing which people will take advantage of this."

He estimates that 20 to 25 percent of all eligible personnel, those meeting time and service requirements, will end their days at the University due to this offer. But he reminds students, "Professors can come back. State law permits (after 60 days hiatus) for them to come back. We would of course be careful of whom we choose."

Nevertheless, Nichols insists this incentive plan is the best option versus having to follow the University's other option, which is to choose to certain employees to layoff. "We want to do everything we can do to preserve human resources. We don't want to get in a posture to lay off people."

Questions arise of other miscellaneous spending, such as the current Fike renovations, which could be used in budget-constrained areas such as instruction. Godfrey explained that a few years ago, students had agreed to a one percent tuition hike to set up a revenue stream to help to fund the renovation. "It was really a student concept. We (administration) went along with it. And to break that would be to break faith to students."

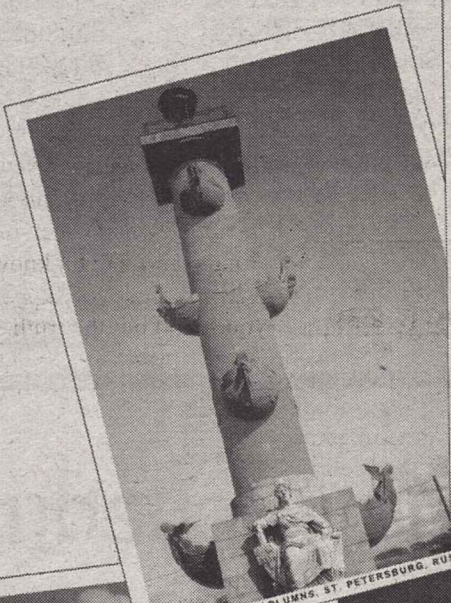
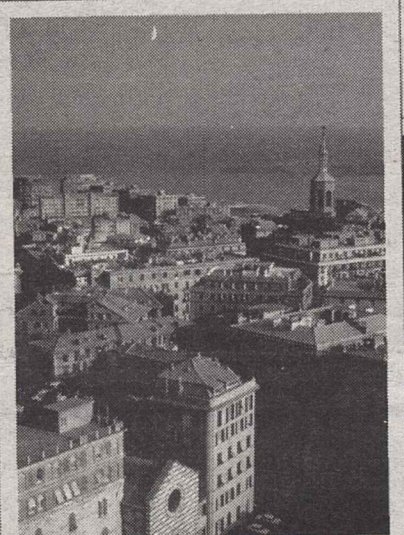

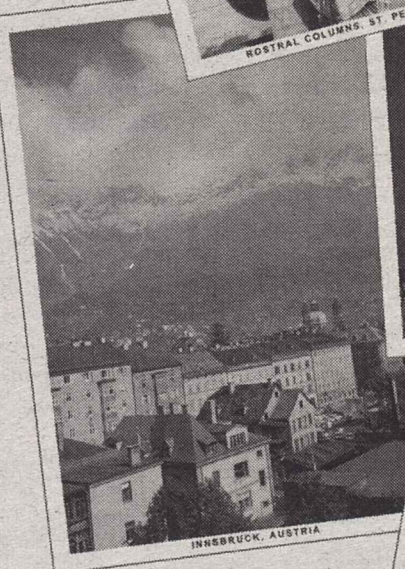

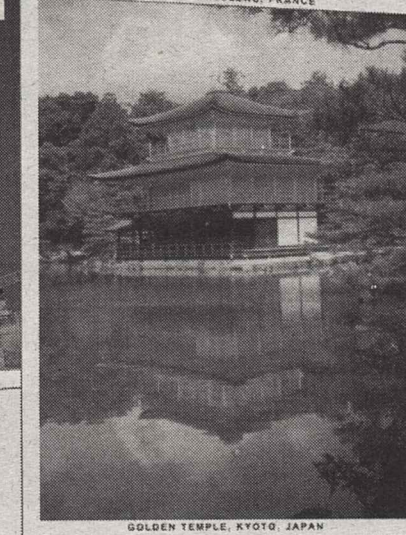
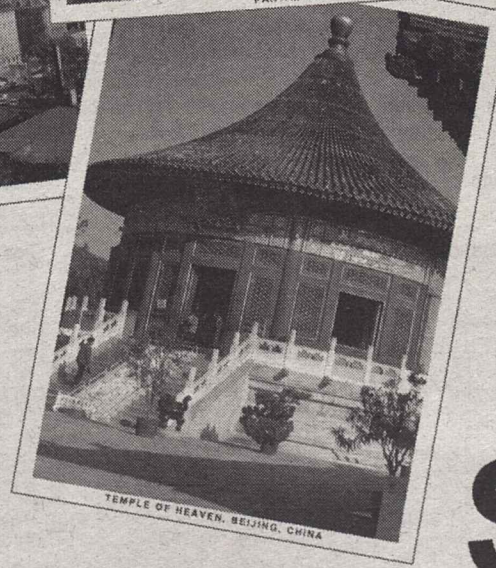
Nichols emphasized that other routes have been taken in the past. "Economies can be made by consolidating programs. Look at the possibility of layoff. We already had reorganization a few years ago. From the previous cut, we have conserved, conserved, conserved."

For Nichols, the human resources program has downsized already by limiting supplies. He is avoiding anything drastic. "We are being frugal with that," he said.

"I believe that the thing that we are most concerned about is the academic integrity. We will do everything we can do in academic integrity. We will put resources into academia," said Nichols.

After state approval, information will be not only sent to all eligible personnel but also posted on the human resources webpage. Nichols added that any questions or concerns would be answered through two not yet scheduled campus-wide meetings.

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Harcombe	7:00 a.m. - 2:00 p.m.	Closed	Closed	Closed	Closed	4:30 p.m. - 8:00 p.m.	Regular
Schilletter	7:00 a.m. - 2:00 p.m.	Closed	Closed	Closed	Closed	Closed	Regular
Clemson House	7:00 a.m. - 7:00 p.m.	8:00 a.m. - 6:00 p.m.	8:00 a.m. - 6:00 p.m.	8:00 a.m. - 6:00 p.m.	8:00 a.m. - 6:00 p.m.	8:00 a.m. - 7:00 p.m.	Regular
Canteen	7:30 a.m. - 6:00 p.m.	Closed	Closed	Closed	Closed	Closed	Regular
Fernow St. Café	7:00 a.m. - 3:00 p.m.	Closed	Closed	Closed	Closed	Closed	Regular
L.J. Fields	Regular	Closed	Closed	Closed	Closed	Closed	Regular
Corner Stop	8:00 a.m. - 4:30 p.m.	Closed	Closed	Closed	Closed	Closed	Regular
CATS	7:30 a.m. - 3:00 p.m.	Closed	Closed	Closed	Closed	Closed	Regular
Season's	Regular	Regular	Closed	Closed	Closed	Regular	Regular
Clubhouse Grille	Regular	Regular	Open Till Noon	Regular	Regular	Regular	Regular
Hendrix	7:30 a.m. - 8:00 p.m.	8:00 a.m. - 4:00 p.m.	Closed	Closed	Closed	4:00 p.m. - 11:00 p.m.	Regular

**** Meal plans will be in effect through the holiday schedule ****

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SHELL FROM BACK PAGE

Maryland running back Bruce Perry had a relatively quiet night by his standards. The senior only totaled 90 yards on the ground, but also picked up 37 yards receiving along with a touchdown. The leading Clemson rusher, Travis Zachery only tallied 44 yards on 10 carries.

Maryland took the lead on the opening drive of the game as they drove 80 yards in 11 plays, capped by Riley's first of two 1 yard touchdown runs. After Hunt's two field goals, Maryland added 10 late points before the end of the half.

Novak kicked a 29-yard field goal with four and a half minutes to go. After stopping the Tiger offense and setting up good field position, Hill drove the Terrapins 59 yards in 2:24 and finished the drive with a 10-yard touchdown pass to receiver Gulian Gary. Gary finished the day with 93 yards receiving. The Terps can clinch the ACC title outright with a win in their final game against North Carolina State on Saturday. The victory over Clemson combined with Florida State's loss to the Wolfpack left the Terps as the only one loss team in the ACC. There is no doubt the Maryland team wants the title to themselves.

BUS FROM BACK PAGE

heads to a hotel in Greenville for the night.

"On game days I wake up with butterflies in my stomach," defensive tackle Nick Eason said. "I just try to think about making plays and not using too much energy. You don't want to have to come out of the game after your first play because you are tired."

After a big breakfast the offense runs plays in the parking lot, and the defense meets with special team coaches. Some players attend a chapel service. When it is time to head to the stadium, the offensive and defense board separate buses, and Head Coach Tommy Bowden rides in the lead police car.

Some of the players prefer to sit in the front of the bus, so they can be the first one's off. Others like Eason and safety Charles Haffley like the back of the bus, because it allows them more freedom.

"We like to sit as a group in the back, and we just try to get our minds off football," Haffley said. "On longer trips like Georgia Tech and South Carolina we might tell jokes, sing, listen to music or play some spades."

When Tommy West was head coach the atmosphere on the bus was not as mundane, especially for the freshman.

"The upperclassmen would grab the freshmen with their hands and press their bodies to the top of the bus and then try to pass them down the bus," Eason said.

Eason also recalls an incident when he along with Rahim Abdullah got into a scuffle. The two players broke a window and got into some trouble. Since then Eason toned down his antics on the bus. Abdullah, on the other hand, was a practical joker through and through. He would get on the bus microphone and perform his own stand up comedy routine. One-by-one he would go down the rows of seats making fun of every single player. No one was immune.

"Times have changed. Coach Bowden came in and a lot of those things stopped," Eason said. "Now we have a monitor and Coach Herring is on the bus instead of just the bus drivers and the players."

For the shorter home game trips

the players use the time for reflection. For example, Carson listens to music, while he flips through a notebook containing plays and formations.

"Basically, I try to keep myself calm, because a lot of guys get too excited before the game and that wastes a lot of energy," Carson said. "I visualize the plays I'm going to run, because if you visualize it before you do it, it makes it a lot easier out on the field."

Kicker Aaron Hunt can be found sleeping.

"I put my head phones on and just take a nap to stay relaxed," Hunt said. "I like to listen to slower music on the bus, but before kickoff I will put on some heavier rock to get juiced up. Everybody is really just in their own little world."

The bus travels the back roads until it nears Clemson where it gets over into the left lane to avoid traffic. Once in Tiger Town the players sit up and stare out the window.

"I've seen people jump out of their cars and start screaming at us," Carson said. "Some even beat on the bus and scream at us. It is impossible not to get excited coming to a game in Clemson. The fans are unbelievable."

The opposing teams fans also like to get a glimpse of the Tigers on the road. Their greetings usually consist of angry words and hand motions to match. The players just laugh it off and focus on the Tiger faithful.

First year wide receiver Roscoe Crosby likes to get off by himself when he vacates the bus.

"I always write C.A.T. somewhere on my glove or tape. It stands for Catch Anything Thrown, and I've been doing that since my ninth grade year. It reminds me of the hard times and all the guys back home in Union, who taught me and helped me along the way," Crosby said.

After a win everyone is loud and joking around. After a loss the atmosphere is bleak. "After a loss everybody is pretty mad," line-backer John Leake said. "It is quiet because after we lose there is plenty of things to think about."

"It is also a Saturday, which means it's one of the few nights we get to relax," Carson said. "A lot of us are making plans for the evening and trying not to think about the next game."

GOAL FROM BACK PAGE

senior class, including the likes of Mike Potempa, Pablo Webster, and Mark Lisi, many believed that the 2001 team would struggle with a lack of leadership. However, it soon became evident that those claims had no grounds to stand upon.

"These four did an outstanding job both on and off the field of bringing the team together for an awesome 14-4 season," said junior Fabio Tambosi.

As regular season play comes to an end, Clemson is gearing up to host the 2001 ACC Soccer Tournament to be held Nov. 15 through 18 on Historic Riggs Field. The third seed Tigers will face the sixth seed Maryland on Thursday at 8 p.m. Clemson has won 13 of their last 15 matches with Maryland, and most recently defeated the Terrapins 2-0 earlier this season. A

victory on Thursday will advance the Tigers to play Friday at 8 p.m. against the winner of second seed North Carolina vs. seventh seed NC State.

In order to prepare for ACC, the coaches are stressing more possession of the ball and converting chances. Because a single mistake can mean elimination from a tournament, the team is focusing on "concentration, mental sharpness on the field, and playing a clean game free of the careless mistakes than can cost it," said sophomore Ricky Lewis.

"The first game of the tournament is always the most difficult," said Adair. "Maryland has its back to the wall, and needs to do well in the ACC tourney to get an NCAA bid. Once again the conference is wide open, and the Tigers are playing well and hope to continue forward through the ACCs."

Men's basketball team rolls to victory

► *Chey Christie hits five three pointers in second half.*

NICK CONGER
staff writer

The Clemson Tigers closed out their exhibition season Monday night beating the EA Sports Central All Stars 94-76 in front of a small but enthusiastic crowd at Littlejohn Coliseum. Freshman guard Chey Christie caught fire in the second half hitting all five three pointers he attempted and finished with 24 points.

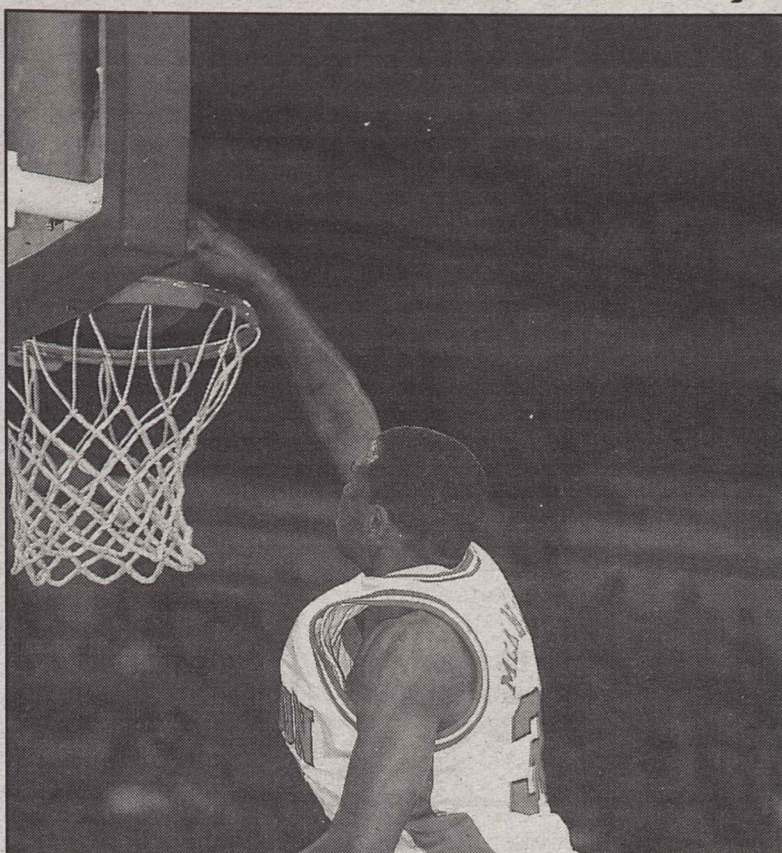
Along with Christie, the Tigers had four other players in double figures. Clemson dominated the boards, out-rebounding the All Stars 64-39. Ray Henderson pulled down 14, nine of which were offensive rebounds. Chris Hobbs came off the bench and contributed 10 points and 11 rebounds.

"We are a group that I am really happy to be around and proud to be with," said Shyatt after the game. "Maybe that young spirit is something that can really help us down the road."

The All Stars, led by former UCLA guard Kris Johnson scored 20 points and had six rebounds. The All Stars jumped out to a 17-6 lead after guard Jimmy Carroll drained a three-pointer from the top of the arc. Good defense kept the Tigers in the game with guards Tony Stockman and Edward Scott disrupting the flow of the All Stars offense, leading to fast break points on the other end of the floor. The half ended with the EA sports All Stars leading 40-37. The Tigers came out of the locker room sluggish. The All Stars continued to dominate until Christie started to find his rhythm.

"Christie comes in and makes a couple in a row and so he continued to shoot," Shyatt pointed out. "Those are good signs."

Point guard Ed Scott, whose



IN YOUR FACE: Jamar McKnight goes for a dunk against the EA All Stars.

excellent second half was somewhat overshadowed by the play of Christie, continued to look for his counterpart on the floor as the half wore on.

Scott did just that as Christie, brother of former Clemson standout Tony Christie, made nine of 12 shots in the second half. With ten minutes remaining and the game still in doubt, the Tigers trailed 61-60. But an 11-0 run, which was part of a 36-15 run, closed things out. The offense continued to attack every time down court as the All Stars seemed to be wearing out. The game ended with the Tigers holding their largest lead of the game.

After the solid second half an optimistic coach Shyatt was still concerned with his team's inability

to go to the free throw line.

"Our one, two and three's aren't going to the line nearly enough while our big guys are going to the line," Shyatt said. "If that was a close game that could have been an Achilles heel." Overall Shyatt should be pleased with his team ability to come back after getting down early. It is encouraging to see different players step up, players who may not have contributed very much a year ago.

"We feel pretty good," said captain Scott. "It was a great sign out there tonight showing that we don't need to depend on Tony to score 18 every night." Tony Stockman scored just 11 of the team's 94 points.

Women's soccer looks to rebound in NCAAs

► *Lady Tigers lose in first round of ACC tournament.*

ANDREA MESSERVY
staff writer

Fifteenth-ranked Clemson lost to Wake Forest in the first round of the ACC Tournament in a neck-and-neck shootout. The shootout went into the fifth shot tied 3-3. Wake Forest's goalie stepped in front of Paige Ledford's shot to block the goal. Wake's Thom hit in her shot allowing the Demon Deacons to advance to the second round against North Carolina.

Deliah Arrington scored her 10th goal of the season in the first half assisted by Tricia Williams. Her shot came off of a breakaway and was a rocket to the top left corner. The Lady Tigers held the lead until the second half, when Wake Forest's Stacy Roeck scored from 12 yards out, tying the game. The tie would hold until the end of the game. Because it was tournament play, the two teams had to go into a shootout to determine who would advance. However, the game is still recorded as a tie, bringing the Lady Tiger's record to 13-4-1.

The Lady Tigers must now put their attention to the NCAA Tournament. They have received their bid for the eighth consecutive year, making it every year that Clemson has had a woman's soccer team. Clemson will host the first two rounds at Riggs Field. On Friday, Nov. 16th, they will play the Kentucky Wildcats (12-7-1) at 2:30 p.m. At 12 p.m. Florida State will play Auburn, also at Riggs. The second round will be on Sunday at 12:30 p.m. The Lady Tigers have done exceptionally well in the past. They have made it to the NCAA Elite Eight in 1997, 1999, and 2000. They are hoping

to make it that far and further this year. Seven teams from the ACC are playing in the tournament this year, which is a great accomplishment. Clemson and the Lady Tigers are very pleased to host the first two rounds of the tournament.

Other news for the Lady Tigers is that the top three scorers on the team have all made All-ACC teams, and also a star freshman defender made the All-Freshman Team. Arrington made First Team All-ACC for the second year in a row. Arrington has 10 goals and three assists for 21 points this season. She has 30 goals for her three-year career and is now in fifth place on the Clemson career list for most goals scored.

Lindsay Browne also made the First Team All-ACC. This is also Browne's second year on First Team All-ACC, on top of her winning ACC and National Freshman of the year last year. Browne leads the team in scoring with nine goals and seven assists for 25 points. Three of her goals this season were game winners.

Freshman Ledford has had an incredible season. She has scored nine goals with five assists giving her 23 points for the season. These accomplishments have caused her places on the Second Team All-ACC, and also the All-Freshman Team. Ledford scored four game winning goals this season.

On the defensive side Clemson has one lone All-ACC player. Jenny Anderson made the All-Freshman team. Anderson played in 15 games this season and is a definite reason for the Tigers only having 15 goals scored against them for the whole season.

Come watch the Lady Tigers compete for the national title at Historic Riggs Field.

Fike crowns champions

► *Fall intramurals come to a close for the semester.*

BRYANT STONE
staff writer

Intramurals at Fike have heated up and stayed hot, as top contenders in numerous sports have been donned as champions and other contenders hope to do the "The scope this fall was wider than ever before," said McMahan. "Coach Shyatt and Coach Adair made a lot of resources available to us, and in doing so gave teams that played well a chance to compete in some of Clemson's finest athletic facilities." An exciting season of basketball concluded in Clemson's prestigious Littlejohn Coliseum, and the players of Multi-Talented emerged as the Fall 2001 league winners with a 68-65 victory over Team Jordan. Amp Mivens led Multi-Talented with 19 points. The Nutcrackers were the winners of the Co-Rec Basketball Division, defeating Orange Nation 59-41 behind Heather Van Somerren's 16 points.

Head Coach Jack Leggett was in appearance as the Fall 2001 Softball Championship came to a close, with The Green Wave coming out as champions over Cuervo Gold, 18-13. The ladies of Kappa Alpha Theta persevered through the Co-Rec Division and wound up as champions by shutting out The Wave 15-0. The Fall 2001 Soccer Championships were determined in an invitation-only tournament, and The Green Wave proved they were the best of the best by defeating Beta Theta Pi 1-0 in the tournament finals. Mad Dog Skillz placed third in the tournament, defaulting to Beta Theta Pi due to injuries. The Green Wave and other participants who plan to compete for the soccer championship in the spring can

look forward to squaring off for the title at Clemson's Historic Riggs Field, the home site of all Clemson soccer matches. As these champions bask in their post-season glory and prepare to have their faces mounted on Fike's wall of champions, other teams prepare to make their playoff pushes and title runs in other leagues. The Fall 2001 Football Season is underway. A new league champion is a guarantee, due to the fact that the 2000 league champions, The Lions, were unable to re-assemble their championship-winning squad for this season. With every starter returning to its runner-up team from last year, Lambda Chi Alpha appears to be the frontrunners to de-throne The Lions.

Perhaps the most under-rated contender this fall is Beer. Having already won a preseason invitational tournament this year, Beer captain Carlos Coleman and his teammates have their sights set on the league title. "Our team is finally healthy and I know we can compete with any team we play," says Coleman. "So look out." League commissioner Craig McGilvray says that although Beer may be a top contender, they may not be the team to beat. "In my opinion, the team to look out for is the Wifebeaters," says McGilvray. "They've had two seasons of time off for various reasons and now they are back with a vengeance." The Wifebeaters established themselves as contenders three seasons ago, and have had their fair share of adversity to deal with since. The team was suspended two seasons ago for misconduct reasons and was unable to regroup this past season. This season, should mark the resurrection of Wifebeaters, as team captain Dalone Grate and all-league cornerback Marcey Mitchell look to lead their team behind a defense that is arguably the best in recent memory.

Travel with the Tiger Basketball Teams!

Who?

Eight lucky students will be given the opportunity to win a raffle and go behind the scenes while traveling with the team.

What?

All expenses paid...charter plane, hotel, meals and tickets behind the bench.

Where?

To Duke or North Carolina with the Men's team and
To the ACC Tournament with the Lady Tigers

When?

How?

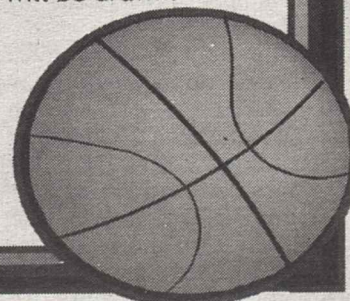
November 28th or 30th

Any student attending either the Men's team vs. Coastal or the Lady Tigers vs. USC will enter in a raffle to win an all expense paid trip to the Duke Game (December 2, 2001) and to the women's ACC Tournament. Four winners will be drawn.

December 5th and 8th

Any student that attends 2 out of 3: men's App. State, men's South Carolina, lady's Miami of Ohio, enters to win a trip to Men vs. UNC away game (February 27, 2002) and the women's ACC Tournament. Four winners will be drawn.

CLEMSON STUDENTS



FROM THE PRESSBOX

Are you ready for some Palmetto style football?

Tiger faithfuls have lost that loving feeling

HOLLI ARMSTRONG
sports editor

Is it rivalry week already? The week where Florida plays Florida State and, in case you've forgotten, the week Clemson plays South Carolina. I hate to say it, but it's sad when the only reminder of the biggest game of the year comes from an email plugging the Clemson vs. South Carolina blood drive. Maybe what the Clemson students gave in blood they lost in spirit.

Where is the orange outerwear, my friends? Where is the trash talking? Tommy, Lou, are you out there? Please say something, anything to fuel some excitement. Now is not the time to sit back and hold your tongue. We need propaganda desperately. I know there is plenty of mud to sling. Lou, you could insult our defense. And Tommy, you could talk about how great Florida played on national television last weekend. Have we reached a point when the Clemson-South Carolina game is just an ordinary game? Surly not in my lifetime.

I asked someone if they were excited about the game and they said, "Yes. I'm glad that game is away because I'll be able to drive my car around town without having to worry with game day traffic."

I was horrified by the

individual's lax remarks; sadly this bleak mind-frame is shared by many Clemson students. So snap out of it. It won't be long until the season is over, and then you'll wish you had taken the time to enjoy it.

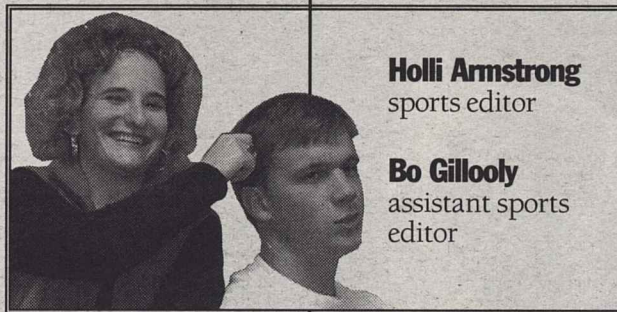
Students, why haven't you done anything to inflict pain and suffering upon the lowly Gamecocks? Shouldn't the fanatical Tiger fans be stealing items sacred to the USC faithful? What about destroying some property, or toilet papering Lou's front yard while painting something he values bright orange?

From what I understand things aren't much better in Columbia. That's understandable. After all, the Gamecocks blackout turned into a blowout via Florida. I'm glad USC lost. It was actually the highlight of my weekend. I got up Saturday morning to find a USC student madly waving a 'Clemson Sucks' sign for all the ESPN College Gameday viewers to feast on. Losing the way they did made me feel better about our loss to Maryland. I just wonder why USC fans hated us so much last week, but don't seem to care about us this week. I thought black-hearted individuals enjoyed a good rivalry.

I suppose Clemson and South Carolina fans are finding the highs and lows of college football too dif-

ficult to bear. Sure both programs are coming off losses, and sure both programs have suffered some key injuries this season, but it is time to move on.

For the Clemson seniors, and especially the Carolina seniors who have never beaten Clemson,



Holli Armstrong
sports editor

Bo Gillooly
assistant sports
editor

tomorrow's game means a lot. For players like Woodrow Dantzler, Chad Carson, and even Phil Petty: this is it.

I hope by the time this column comes out the atmosphere will have significantly changed. If you're interested you can go out Friday at 5:30 p.m. to the amphitheater for Cocky's Funeral. The Tiger Platoon will eulogize and give Cocky his last rites before burning him. Come out if your Clemson spirit needs a lift. If not, that's fine too, but I'm a Tiger, and my favorite food just happens to be blackened chicken.

Holli Armstrong is a senior majoring in Biological Sciences. E-mail comments to sports@tiger.clemson.edu.

South Carolina, you can't handle the truth

BO GILLOOLY

assistant sports editor

There has been a nasty rumor floating around that goes a little something like this: "Carolina fans are some of the best in the nation." Why? Because they are overly optimistic?

four years, but before that we have dom-ee-nated." After that comment, my eyes lit up like it was Christmas: it was time to educate yet another shining jewel in the city of ignorance.

"Are you aware, friend," I said, "that Clemson has beaten Carolina more than any other team the Tigers have ever played? In fact, the 59 wins Clemson has over your Cocks make up 10 percent of all Clemson victories ever. Congratulations, you have an eight game lead on mighty Wake Forest."

"Yeah, well, we always beat you guys in our house," bragged my new pal. "Wrong again, scholar," say I, in my most condescending tone. "Clemson has an 11 game edge on your Cocks in Williams-Brice. As a matter of fact, Carolina hasn't won a game there since the Reagan Administration."

"That may be," stuttered Captain Ridiculous, "But you'll never have the stadium or tradition we do."

(Deep Sigh) How can I argue with someone who leads such a rich fantasy life? Should I bring up The Rock, The Hill, a sunset over Death Valley, Frank Howard, Danny Ford, Bowl Wins, or a National Championship?

Obviously this guy forgets how not so long ago we all had "Honk if you've won a bowl game" on the back of our cars. He must not see that Williams-Brice is at the crossroads of Repulsive and Hideous, built on train tracks, and between fair-

grounds and a landfill. I don't think he would understand. Instead I reply, "Tradition at Carolina means ripping off 2001 for an entrance, going on a 21 game streak on the wrong side of winning, and a Chicken Curse. If that's what you mean by tradition then you can have it."

"Whatever," said my ex-friend as he walked off. "You guys have no class."

All I could think about was how in 1982, Carolina fans pelted Danny Ford with oranges at point blank range as he got off the team bus. That's classy.

The bottom line is this: Carolina knows that Clemson is a superior school, and has a superior football team. We own them, always have, and always will. They don't know what it's like to be the best, and they hate it that we do, but all they can do is talk. This is the time of year where USC followers will start flapping their gums, making a lot of noise, and making absurd claims. As Tiger fans, we can only shake our heads in pity. Just to tie the series, the Gamecocks would have to go on a consecutive winning streak through 2025. Of course by then, PETA will probably have them changed to the Squawking Hens or Little Chickens or something of the sort. Appropriate, don't you think?

Bo Gillooly is junior majoring in management. E-mail comments to sports@tiger.clemson.edu.

Offensive coordinator, Brad Scott remembers life as USC coach

► Question-and-answer session with third year Tiger assistant coach.

HOLLI ARMSTRONG
sports editor

Brad Scott is in his third year with the Clemson football program. He is currently serving as an assistant head coach and offensive coordinator. In the two years Scott has been in charge of the offense, the Tigers have collected 21 school season team records.

Scott is best known for leading the Gamecocks to their first post-season bowl victory in school history, a 24-21 win over West Virginia at the Carquest Bowl in 1994. However, Scott also has ties to Florida State, where the Seminoles went 10-0-1 in bowls during his tenure.

The following is an interview concerning the Tigers' date with South Carolina. Here is what Scott had to say:

Q: What is the craziest thing that has happened to you during rivalry week?

A: I think my first year, maybe it happened on a Wednesday night. When I got up on Thursday morning to head to work there were Tiger paws as big as the ones out on the highways so I know it was from here, because they used the good stencil. They had about seven Tiger paws painted all around my driveway. I knew then that it was a pretty big rivalry. It didn't take

the media long to hear about it; somebody must have tipped them, because by about daylight they were there with television cameras. I've got a picture of Jeff, who is on our team, and John out there scrubbing those Tiger paws, trying to get them off the driveway. You look back on that now and it is kind of humorous.

Q: Is it hard for you having to play against USC since you coached there?

A: It has been three years since I was there and I have been at Clemson for three years, so it is just another game. It means a lot to both universities and fan bases. For those reasons obviously the competitiveness in you makes it a big game. Players look forward to playing in it, and coaches look forward to coaching in it.

Q: How do you anticipate the game to go this weekend?

A: It will be a hard fought game. It will be a big game for both teams. It is one of those games that is too close to call. They are two pretty evenly matched teams. We have to hold on to the ball on offense, and not turn the ball over. The big thing we have to do is go there and make our at bats count. Patience will be a big key in a game like this. They don't give up a lot of cheap plays. We have to stay with our game plan and hope the ball bounces our way late in the game. I think it will be a game like the others have been and it will come

down to the fourth quarter.

Q: What kind of reception did you get by the Clemson fans when you first arrived?

A: The Tiger family supported me and made me feel welcome. This is a fun place to coach and the fans have treated me well.

Q: What is your fondest memory of coaching at USC?

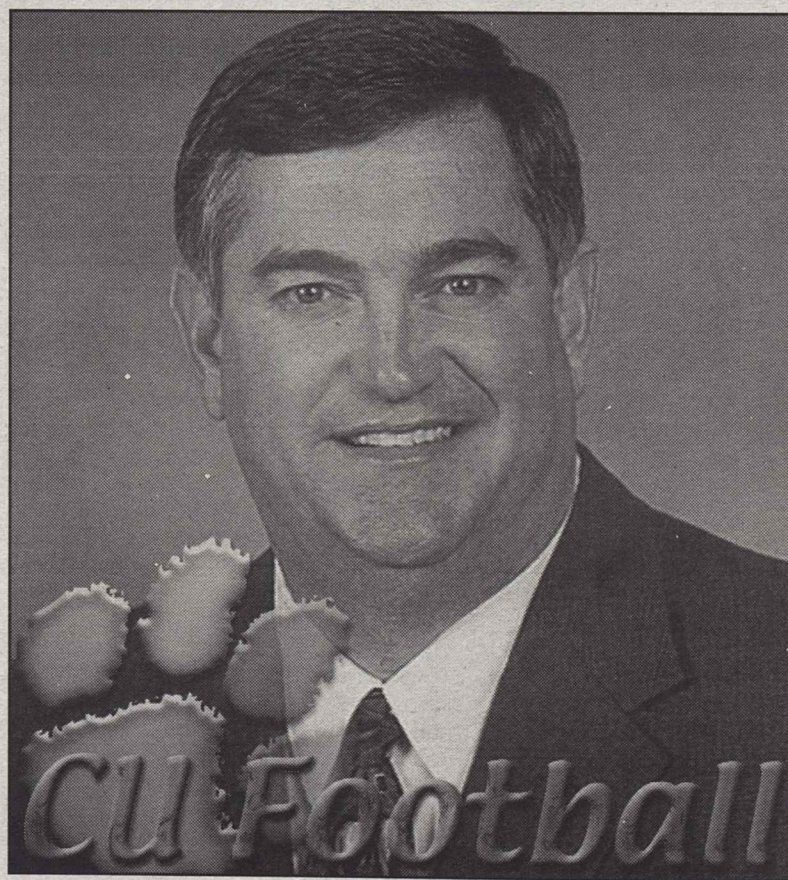
A: Those were some good years of my career. You would have to think back to my first year when we had the first bowl victory in the history of the school. It means so much to the people there and the team, and it will never be taken away from those players. "First ever," I know that is what they put on their bowl rings. I guess of all the trophies you have that is the one I am the most proud of, because of what it meant to the program and the school.

Q: What do you miss about being a head coach?

A: Well there is probably a lot you don't miss. I'm having a good time being an assistant coach, because you are a little more hands-on with the players. I think I have a little more specific responsibility. Probably the biggest thing you miss is the paycheck; every two weeks it is a little bit bigger when you are a head coach.

Q: Do you still own a lot of Gamecock clothing?

A: When I left there I gave



SPORTS INFORMATION
OFFENSE: Scott is Clemson's offensive coach and USC's old head coach.

most of my stuff away to the staff that could wear it more than I could.

Q: Do you think you look better in orange or garnett and black?

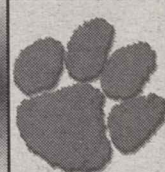
A: Well, I've lost about 40 pounds so I must look better in orange.

Q: Closing remarks.

A: Both schools have a lot going for them. I'm happy to be here coaching Clemson. You have two different programs in two different parts of the state from two different conferences, so they both have their positives and probably a few negatives along the way. Both programs are doing a good job.



College Football Gameday



Clemson vs. South Carolina

sidelines

Clemson vs. South Carolina

Location: Williams-Brice Stadium
Date: November 17, 2001
Time: 12:30 p.m.
Televison: Jefferson Pilot

Rankings

Clemson - not ranked
South Carolina- #22 Associated Press

Series History- Clemson leads 59-35-4

Opponent: South Carolina

Mascot: Gamecocks

Record: 7-3

Head Coach: Lou Holtz

Notes: The Clemson vs. USC game is the third longest active uninterrupted series in the South. This will be the 99th meeting, of which the Tigers have won the last four. Clemson has beaten South Carolina more than any other team. The road team has won 8 of the last 10 games, and Clemson has won six in a row in Columbia. This marks the first time since 1984 that USC has the better overall record. The game is sure to be special for the 38 Tigers who are from the Palmetto State. With one more win, the Tigers will become bowl eligible.

Last Meeting: Who could forget Aaron Hunt's 25-yard field goal that provided the Tigers with the 16-14 victory? Starting from the Tigers-32, Clemson trailed by one point with 59 seconds remaining. Rod Gardner caught a 50-yard pass from Dantzler to set up the game winning field goal.

Website: www.uscsports.com

Players to watch: Tigers

Aaron Hunt-He won the game for the Tigers last year, and if the game is tight, expect Hunt to take the field again for the win. Hunt is 8-10 on the season. The sophomore is 30-30 on extra point attempts.

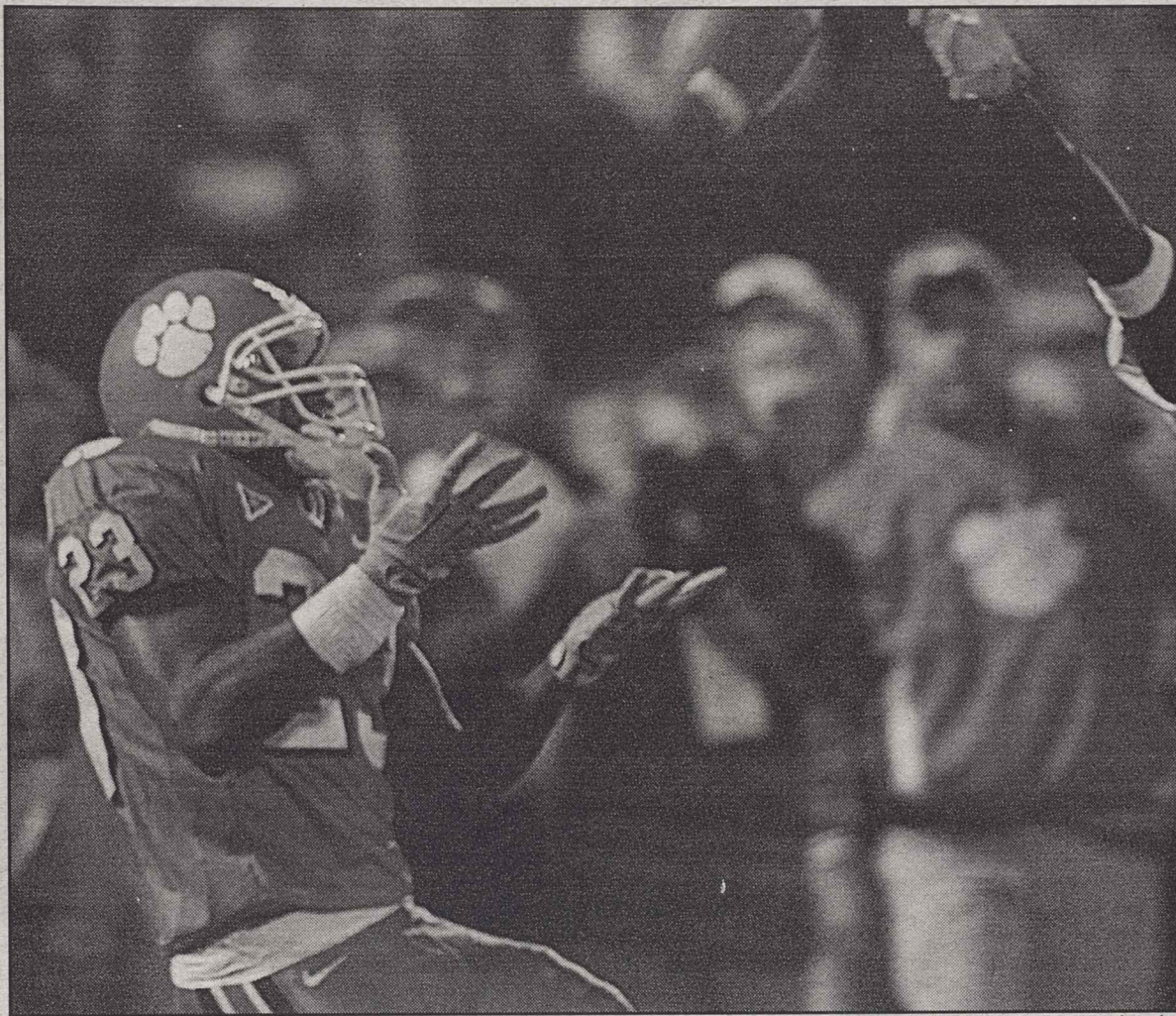
Woody Dantzler- He needs just 122 yards rushing for the 5000/2500 club.

Derrick Hamilton- He returned a kickoff 100 yards for the touchdown against Maryland last Saturday. He became the first Tiger in almost 100 years to go from goal line to goal line for a score.

Gamecocks

Phil Petty- He is questionable for the game, but last year he completed 13-of-26 passes for 200 yards, but threw three interceptions.

Derrick Watson- Paced the offense last year with a 25-carry, 150-yard performance. Watson also broke the 1,000 yard mark on the season with his 61-yard touchdown run in the first quarter.



CATCH II: Washington Redskin Rod Gardner puts the nail in the coffin in last years Clemson-USC game.

Tigers prepare to pluck Gamecocks

► **Tigers seek fifth consecutive win over University of South Carolina.**

BRIAN GARRISON
staff writer

It has been labeled "The Most Underrated College Football Rivalry in the Nation" by many sports publications. It has started to receive national hype spooling from the hiring of two top named head coaches. Of course, it is the Clemson-USC football game. These bitter, hated rivals will take to the field Saturday at Williams Brice Stadium in Columbia for the 99th meeting of the two teams. Twenty-second ranked South Carolina brings in a 7-3 record to the contest, while Clemson puts up a 5-4 record.

Both the Gamecocks and the Tigers are coming off disappointing losses. Clemson, who was 3-0 on the road previous to Saturday night's contest, lost in a disappointing effort against Maryland 37-20. The Florida Gators humbled South Carolina, who hosted ESPN's College GameDay, by the score of 54-17.

Past weeks performances, records, and national exposure will mean very little at 12:30 p.m. on Saturday, because this is the

Clemson-USC game. It all comes down to this. This is the biggest game of the year for both schools, by far.

"I've always felt that this was the biggest game of the year," said Bowden. "In the whole realm of IPTAY meetings, recruiting. You could keep going down the line of why it is so important. This one to me will always be the biggest game."

The themes for the Tigers this year have been youth, experience, and injuries. The in-state rival Gamecocks have been fortunate to not have to deal with a plague of injuries, that is, until Saturday. USC received some crucial injuries from Saturday night's game against Florida. All-American linebacker Kalimba Edwards is listed as out for the game against Clemson, as he suffered a sprained knee. USC officials say he could return for Bowl game action. Quarterback Phil Petty is listed as doubtful after suffering a bruised shoulder. USC Head Coach Lou Holtz stated that junior back-up quarterback, Corey Jenkins, will likely be the starter for Saturday's game.

"It's probably similar for us how after the Virginia game, guys were real banged up, guys weren't allowed to practice. Then, you go to

Georgia Tech," said Bowden on USC's injuries. "You load up the bus with who you got and go play."

Other injuries of note are running back Derek Watson, hip pointer and sore knee; linebacker Rod Thomas, shoulder; offensive guards Cedric Williams, lower leg bruise; and Kevin Rivers, ankle. Offensive tackle Travelle Wharton is also listed as having a strained tendon.

Clemson injuries include Jovon Bush, sprained shoulder; Toure Francis, strained neck; Charles Hafley, pulled hamstring; Brian Mance, lower back strain; and Morgan Woodward, concussion. All of the above are listed as probable for Saturday's showdown with USC. The only Tigers who are listed as 'out' are the same as last; Kevin Youngblood, Altroy Brodrick, Marcus Houskin, and Tony Elliott.

Tommy Bowden will be out for his third win against the Gamecocks in his tenure at Clemson, as well as his third win against Lou Holtz.

Little will have to be done to motivate either of these squads for this mean rivalry. Most players on both teams have roots somewhere in South Carolina, and this Saturday means a lot in the lives of every person in South Carolina. It is bragging rights for 364 more days of the year.

Straight from the Trenches

By Will Merritt

Maryland

The name of the game was turnovers. If we don't turn the ball over that much then we probably don't lose that ballgame, simple as that. Defense came through, I thought they played great, but we gave them the ball on the one, the 10, and the 13, and threw four interceptions. You can't win if you do that, not against a team of that caliber.

South Carolina

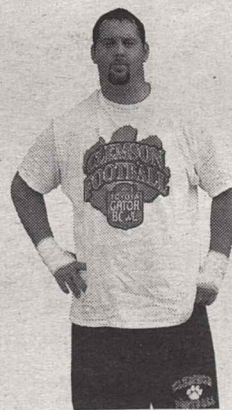
It doesn't matter what goes on the week before when it comes down to a game like this. Throw out the records, both teams are gonna be excited and will play to the best of their ability. Both teams will bring their A game, it's just really a matter of who wants it more.

This game means everything to me, I really don't like South Carolina. My whole life growing up I despised Carolina, and I continue to do that. My wife and all her family used to be Carolina fans. I told my wife before I proposed that I could not marry her if she was a Carolina fan, and that is the honest truth. Unless she made the transition to being a Clemson fan, I just couldn't do it. I told her that I really did love her, but there are just some things that I couldn't do.

Now her family comes to the games wearing all orange, and my wife comes to the games in orange overalls. They have seen the light, been converted, and are now on the good side. My favorite memory is the game last year, that one has to go down as one of the best ever. It was just one of those games that will live in people's memory forever, and I was truly blessed to be involved.

Bowl Game

I don't really have a preference. I'd be happy to go to any one. I think the Tangerine in Orlando would be a new experience and a whole lot of fun. It's played early too, so the team would be able to spend Christmas with their families, which would be nice. But you know what? A bowl's a bowl, and you play to get in that extra game, but we still have to win a sixth game.



An overly cocky Carolina journalist shares his thoughts on in-state rivalry

DAVID CLONINGER
Carolina Spectator columnist

As I prepare for the annual grudge match between South Carolina and Clemson, there are only a few words I'd like to say as an objective sportswriter and a fair, unbiased journalist. The motherless Clemson Tigers will be belly crawling roaring into Williams-Brice Stadium today without a snowball's chance in Hell of winning to play the Gamecocks. I'm sure all of Clemson's asylum refugees fans are looking forward to the fall harvest game because it not only offers new ways to cheat the chance to build on Clemson's

tradition of athletics mediocrity superiority, but also a chance to realize how crummy quaint the cotton gin city of Clemson really is compared to Columbia.

Can the Tigers help if if they just didn't play well against traditional weak sisters football power: Central Florida and Wake Forest? And that last-second choke loss to Virginia could've happened to anybody. I don't think any fan in the world could have predicted the blood letting triumph North Carolina squeaked out by 35 points. Even though Clemson has a laughable 5-4 record, 3-4 in the All-Creampuff Conference ACC, the Tigers should still live to see the

postseason with a chance to add to the nation's longest bowl losing streak salvage the season.

There's no one USC fans loathe respect more than Clemson's worthless fine coach, Spanky McFarland Tommy Bowden. We all realize it must be tough riding his dad's coattails with the season he's had, and we feel his pain, despite the fact he's still never won a bowl game. The Taters Tigers shouldn't have anything to worry about, with their punchless vaunted offense led by overrated Heisman Trophy loser candidate Woodrow Dantzler, the Tigers have put together some pretty pathetic impressive stats. Although they've

missed last season's punk hero, wide receiver Rod The Push-Off Kid Gardner, offensive coordinator Poppin' Fresh Brad Scott has still made USC fans remember how awful he was as the Gamecocks' head coach it happen.

The Tiger defense should have no problem looking like Swiss cheese, either. Even though Florida State and Maryland tore through it like a Clemson coed at a smorgasbord pretty handily, the defense performed admirably in butt lucky wins over Georgian Tech and N.C. State. We as Carolina fans should be sure to make Clemson fans feel as uncomfortable as possible during their stay in Columbia, treating

them like the swine they keep as houseguest royalty. After all, these people hardly ever get to see a building taller than two stories the USC campus, so we need to haunt let them enjoy it. Welcome, dear heathens Clemson fans. We only wish your cheerleader to crush you with their size 48 thighs the best for you. And if USC should happen to win today, rest assured, you're going to hear about it for the next decade we won't say anything. Have a safe tractorade trip back home, don't run over your pet cows and be sure to welcome the prison bus Tiger team back tonight. Good Luck! And give your campus back to Auburn.

UPCOMING SCHEDULE

Football
vs. USC, Saturday, 12:30 p.m.
Men's Soccer
ACC Tournament, all weekend
Men's Basketball
vs. Wofford, Saturday, 4 p.m.
Women's Basketball
vs. Illinois Monday, 7 p.m.

SPORTS

USC
bites!

► Rivalry week under-
way. **Page 14**

Terps shell shock Tigers in College Park

► With the win, Maryland could clinch ACC title.

HEATH MILLS
staff writer

Clemson proved to be another stepping stone in Maryland's Cinderella season as Coach Ralph Freigden's team cruised to a 37-20 win in front of a record crowd of 52,462 at Byrd Stadium. The first sellout crowd since 1995 tore down the goalposts after the win to clinch Maryland at least a share of their first ACC title since 1985.

Terrapin quarterback Sean Hill was 12-21 and racked up 189 yards through the air, but it was the Maryland defense that stole the game. The defense intercepted Clemson quarterbacks four times, three by starting signal caller Woody Dantzler and one by Willie Simmons on his first pass after replacing Dantzler.

After carrying a 17-6 lead into the locker room for halftime, the Maryland defense turned on the heat. The first interception by Curome Cox set up a 10-yard scoring drive that put the Terrapins ahead 24-6. Maryland never looked back.

After Dantzler drove the Tigers down to the Maryland four-yard line, he forced a pass to freshman

wide receiver Derrick Hamilton that was tipped and intercepted by Tony Jackson, killing the drive. Dantzler's final interception came in the fourth quarter when he threw behind Hamilton and was intercepted by the Terrapins defensive star E.J. Henderson setting up a field goal by Nick Novak. When the Tigers took the field again, Dantzler remained on the sideline after having produced only 187 yards of total offense.

Simmons started up right where Dantzler left off. His first pass was picked off by Randall Jones and returned 29 yards to the Tiger one-yard line. The Terrapin offense needed one play to capitalize as Marc Riley punched the ball in for six. After Novak's extra point, Maryland had a commanding 34-6 lead.

"I don't think there is any doubt that this Maryland team is for real," Coach Tommy Bowden said after the game. "I was happy for them. You see what they are trying to create here. Hopefully for them, they keep it going."

One of the Tigers' lone bright spots on the day was Hamilton's 100-yard kickoff return on the ensuing kickoff after Riley's touchdown. It was the Tigers' lone touchdown to that point. Simmons also added a 12-yard touchdown pass to



STEVE DESLICH/photographer

FUMBLE: Joe Don Reames fumbles the ball against Maryland in one of his punt returns this year for Clemson.

freshman wide receiver Roscoe Crosby to keep the game respectable.

The other bright spot of the day

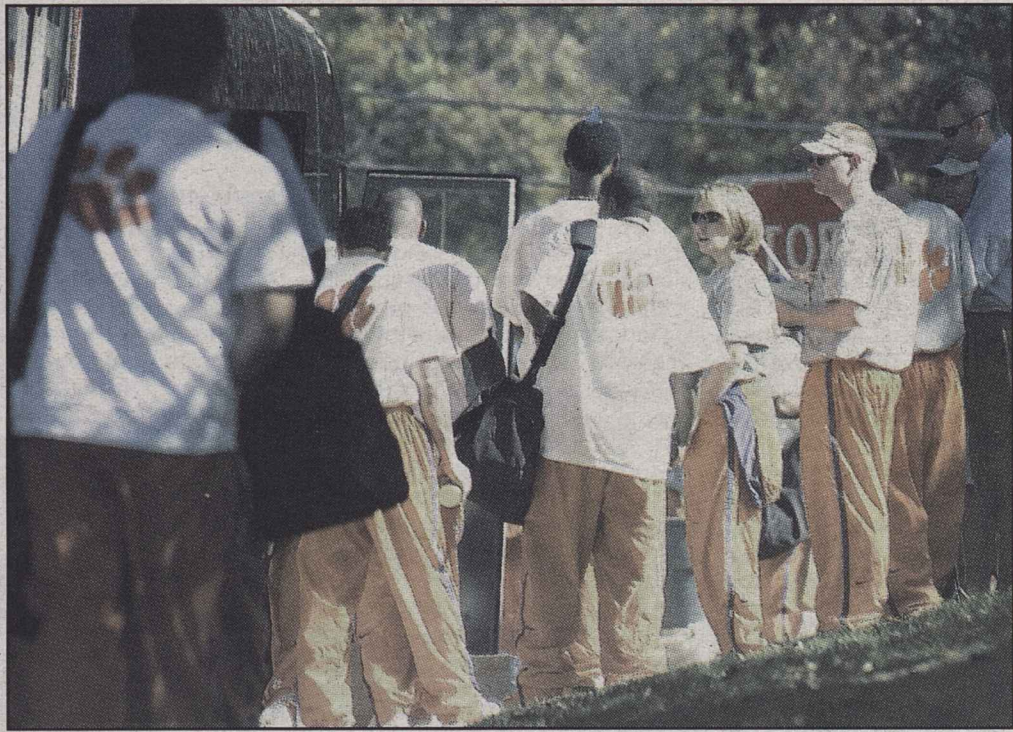
was the performance of sophomore kicker Aaron Hunt. Hunt added two field goals from 26 and 44 yards and was 2-of-2 on extra points.

After the game, his season stats were 8-of-10 on field goals and a perfect 30-for-30 on extra points.

SEE **SHELL**, PAGE 12

[ON THE ROAD AGAIN]

TIGERS ON BOARD



DAVID KALK/assistant photo editor

ROAD TRIP: Clemson football players prepare to board bus in front of the Presidents House.

HOLLI ARMSTRONG
sports editor

The cookies pass from one eager Clemson football player to the next. It is a slow process, because the player is searching for the cookie with his number etched in icing. But sometimes players get greedy, and what would make for a better prank than eating someone else's cookie. It seems harmless.

As the cookies travel the bus before the team heads to Georgia Tech, Coach Herring is ready for his snack. After all, Altroy Bodrick's girlfriend has prepared one for every player and coach, a sentiment that does not go unap-

preciated. But wait, Herring's cookie is missing.

"Let's just say it was a big mess," defensive tackle Nick Eason said.

Others speculated on the culprit.

"I believe I saw J.J. Howard take a bite out of the cookie," linebacker Chad Carson said with a grin. "But it was all in fun."

It is just another typical afternoon on the bus with the Tigers.

The team boards the day before a game at the President's house, and once everyone gets settled in things quiet down. Some players whisper to their neighbor. Others review game

notes while sipping Gatorade. A few sleep, but most listen to music and try to relax.

"Everyone is totally focused on the game," Carson said. "It is kind of like a quiet before the storm."

Before home games, the team heads to Anderson where they catch a movie. The seniors pick the flick, and everyone gets popcorn and a drink. Most of the quiet guys sit in the front of the theater and the rowdier ones sit in the back, so they can throw popcorn.

After the movie the team

SEE **BUS**, PAGE 12

Men primed for ACC

► Ian Fuller scores the Tigers game winning goal.

ASHLEA HALL
staff writer

Over 1200 fans anxiously looked on Saturday as the Clemson Men's Soccer team secured the third seed in the ACC with a 1-0 victory over fourth seed Wake Forest. It was a mere seven minutes into the match when Ian Fuller received a long pass from Fabio Tambosi, and then scored the winning goal from eight yards out.

Although Wake Forest outshot Clemson 12-7, the Tigers "played a great defensive game to preserve the win," said Clemson Head Coach Trevor Adair. "Our team showed a lot of character and played hard. It was a very tough game against a quality opponent. The good thing about the game was the defense we played, and securing the victory. We did what we had to do to get the result."

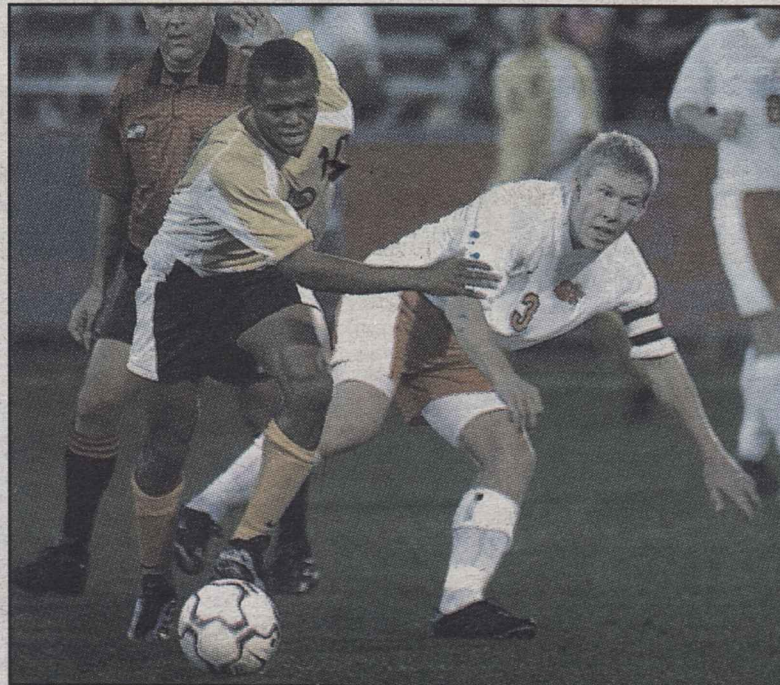
As Wake Forest fell to 13-4-1

overall, and 3-2-1 in the ACC, the Clemson Tigers proudly advanced to 14-4 overall and 4-2 in league play. According to Soccer America polls released on Nov. 12, the Tigers are ranked eighth in the nation - just above the ninth-ranked Wake Forest.

The win over Wake Forest win also marked the end of regular season play for Clemson Men's Soccer. Looking back on the season as a whole Adair, stated that "the strengths were our depth, and the various people who stepped up and scored key goals. We have three or four players who have scored seven or eight goals, which is very well dispersed. Our defense in the latter half of the season has been outstanding. The chemistry on this team has been excellent."

That chemistry is greatly attributed to the examples set forth by seniors Ian Fuller, Ross Goodacre, Kevin Galloway, and Patrick Fullerton. After the loss of last year's

SEE **GOAL**, PAGE 12



DAVID KALK/assistant photo editor

FOOTWORK: Clemson is getting geared up for upcoming ACC tourney.

TIMEOUT

THE TIGER

CLEMSON'S GUIDE TO ENTERTAINMENT & THE ARTS

NOVEMBER 16, 2001

realiTV

obsession
question

see pg. 2

Viewers are forced to face reality as shows keep on coming

E. C. RENEDE
staff writer

Remember the days when reality was reality and television was unabashedly artificial? In recent times, such a distant memory is conjured with a sigh and wistful muttering of "Those were the days."

We all remember with nostalgia when Aaron Spelling's adolescent drama, *Beverly Hills: 90210* ruled the airwaves in all of its gloriously contrived frivolity and America was truly happy. But times change, and so does the taste of the millennial Joe Schmo Couch Potato, forcing the rest of us to assimilate productions geared toward the new lowest common denominator. Just as soon as we have accepted and adjusted to the primetime soap opera, network execs have to stir things up and force upon us a "fresh new idea."

In the past couple of years this fresh idea has taken a frighteningly voyeuristic turn into the realm of reality. Reality television is everywhere. It is an unavoidable force that sucks us in whether we want it or not. In the beginning, these shows were few and thankfully far between, but as with all mind-numbing pop culture trends, they eventually caught on and are now enjoying their reign as emperors of primetime.

It all started innocently enough with none other than gen-x fave, *The Real World*. Ah yes, the joy of living vicariously through a house full of maladjusted 20-somethings with plenty to show, tell and learn, and just the right forum through which to do so.

What a concept: offer an extremely posh (and rent-free) apartment in a major American (or British) city to a gaggle of attractive post-adolescents with low self-esteem and highly exhibitionistic tendencies, force them to share rooms (hopefully co-ed), throw in a few strategically placed video cameras (preferably near a hot tub) and wait for the hijinks to ensue! How can you possibly lose with such a volatile and socially relevant formula as this one?

Hailed as an original and insightful concept (way back in 1992), *The Real World* caught on immediately. But, for several years it seemed as if *Real World*, and its

migratory spawn, *Road Rules* (same concept, only on wheels; a sort of a traveling freak show with catfights) would be anomalies of teen culture and cable television. How could we predict the phenomenon that was to take hold in the coming years?

Network television was quick to catch up after seeing the kind of ratings drawn by these shows. Eager to cash in on this "new" genre, network television began to devise some reality of its own. By combining the grittiness and voyeurism of the reality show with the capitalistic indulgence of the game show, networks created their own sub-class of reality money grubbing.

The first of these was the ever-popular *Survivor* series of CBS. For the information of those of you who have been living under a rock for the past couple of years, the contestants on this show are forced to do precisely that: live by their wits in the middle of nowhere, competing individually and in teams known as tribes for the grand prize of a million dollars.

The whole dog-and-pony act is hosted by one Jeff Probst who struggles to appear sympathetic to the suffering emaciated horde while he enjoys exotic working vacations. The contestants whine, quarrel and stab each other in the proverbial back while enjoying a diet of worms, rats and rice (when they are lucky), much to the delight of the American audience. They do all of this not only to win

money, but also to earn a few weeks worth of notoriety, a role in the next Rob Schneider film, and a quick tour of the late night talk show circuit, followed closely by a permanent stint in the bitter reality of oblivion. After a run of three seasons and counting, it is safe to assume that the mediocrity of *Survivor* is here to stay, at least for the time being.

But *Survivor* is not the only reality game show out there. Big Brother is another notable CBS reality program. This one is more closely related to the originator of its field, *The Real World*. It involves a group of contestants who live together in a cult-like

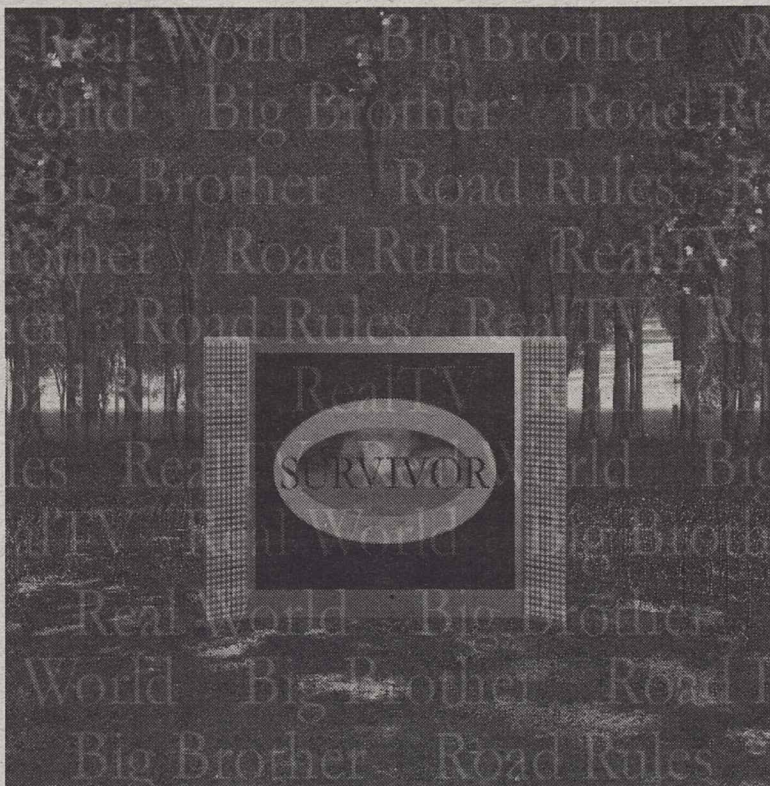
the lucrative game show combination; they use the tried and true (if less creative) bait of sex appeal. Hey, if it can sell shampoo, it can certainly generate primetime ratings.

The prime example of this tactic is everyone's favorite, FOX's *Temptation Island*. Here, couples who feel their relationships are strong, committed, and ready to move to the next level can challenge their love right on national television where it belongs.

The individuals are separated from their romantic counterparts and tempted by alcohol, sensual locales, and the advances of harems full of hotties who are just dying to get to know the contestants (biblically). And just to add that touch of class, the members of these do-or-die couples are shown videos of their better halves misbehaving. This of course leads to tears and curses aplenty (i.e. drama).

Dismissed is another sexually charged show from the masters and originators of this insipid genre MTV. Disappointingly, however, it is only slightly more appalling than *Temptation Island*. The driving force behind this series is the eternally fascinating catfight. The first fifteen minutes of the show are devoted to a lucky young man who has the pleasure of being fought over by two nubile young women sans cerebra.

They compete over him using their wits (breasts) and numerous other marketable "skills". At the end of their day together, our hero chooses his lady, dismissing the loser in a suitably public forum. The second half of the show reverses these roles with two men vying for the affections of the same woman. With their sudden surge in popularity, there are more reality shows out there than dejected losers who have appeared on them. They are, like Jerry Springer five years ago, the guilty pleasures of choice for the modern television viewer.



Reality Strikes: Shows like *Survivor* are popular on prime time TV

compound where they are cut off completely from the outside world except for the occasional, hard-earned call to a family member.

The B.B. crew doesn't just sit around on their duffs though, oh no, they have all kinds of challenges, the loss of which might result in their eating nothing but peanut butter and jelly sandwiches for a whole week! With such high stakes, it's a wonder they survive the stress.

There are also reality shows around that don't capitalize on

The sacred saga still continues on

DESECRATION

■ Book Review:



Desecration—it sounds like

RENEE RILEY
senior staff writer

the name of some heavy metal rock band, not the title of a Christian fiction novel. However, this latest novel by the *Left Behind* series writer's Tim LaHaye and Jerry Jenkins hit the shelves on Oct. 30, and I know that I was excited as anyone to get a copy. It is the ninth novel in the continuing saga of Captain Rayford Steele and his Trib Force crew as they attempt to thwart the plans of the Antichrist while spreading and the word of God to any and all non-believers. The oceans become seas of blood and people are inflicted with boils as the wrath of God continues to descend upon those trapped on earth. The death toll mounts as the rush to find safety leads many toward a haven deep in the hills of the Middle Eastern countryside. In a novel that is constantly adding and eliminating new characters, bonus points have to be given to the authors for keeping it well organized. There is no other way to write the ninth novel of a spectacular series as anything else.

The only criticism that can be aimed at the novel is that in the past the supernatural element had been crafted in a way that led the novel through a path of some semblance of realism. It is time for LaHaye and Jenkins to take the bull by the horns and make this series as realistic as possible. Deaths, as recorded in their books, are supposed to be astronomical. If so, it is time some core characters bite the dust. They have successfully created a cast that has the audience feeling as though they are family members and that the Tribulation is occurring right outside at this very moment.

Hidden places, high technology and, of course, the forces of good and evil make a combination that is sure to interest almost any person out there.

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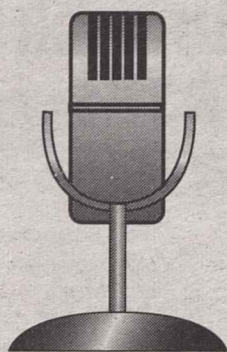
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INFO?: call 656-4357

* Passes will be distributed at the Information Desks at the University Union and Hendrix Student Center.

Passes required. Seating is limited and not guaranteed. Please arrive early.
ID required. Rated R (Restricted - Under 17 Requires accompanying Parent Or Adult Guardian) for pervasive drug use and language, and for sexual dialogue.
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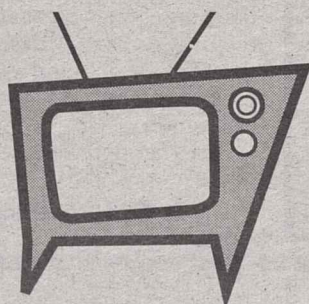
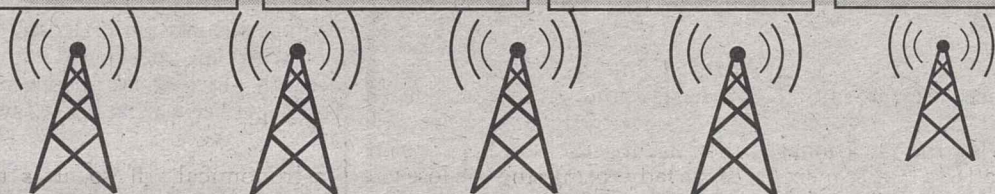
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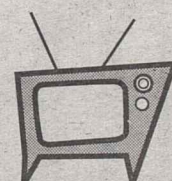
November 16-
November 22

Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
1 AM - CHELSEA MYLETT	1 AM - CASEY HANCOCK	1 AM - DAN NGUYEN	1 AM - JASON WERSTAK	1 AM - BRIAN BUCKLEY	1 AM - ROB MOTTIER	1 AM - CODY CHANCE
3 AM - ALAN JONES AND ANNA ESKRIDGE	3 AM - VICTOR TRAC	5 AM - KASIE SKIPPER	9 AM - NILANKA SENEVIRATNE	7 AM - BILL SUSKI - JAZZ	9 AM - TIM LEALEY	9 AM - CHRIS EVERETT
5 AM - JOSEPH YOUNG	11 AM - BRIAN MANNLEY	7 AM - MATT HOLLAND - JAZZ	11 AM - NATHAN KRIEG	9 AM - JANELLE LIPSCOMB	1 PM - BRYAN K, SMITH	11 AM - KATIE SWANSON
9 AM - KIMBERLY MCKEON	1 PM - TODD DAVIS	9 AM - JOE HECKER	1 PM - JASON RIFFENBERG	11 AM - WILL BETZ	3 PM - THOMY GIBBONS	1 PM - BRIAN BUCKLEY
11 AM - KATIE JONES AND ELIZABETH GONDELOCK	3 PM - DUECE	11 AM - TIM O'LEARY	3 PM - BOBBY CONGDON	1 PM - RYAN FINNIE	5 PM - SPECIAL OFFER TIM FUCHS	3 PM - JOEY MCGUINESS
1 PM - NICK MAGANINI	5 PM - "WOLFMAN" PLAYS HITS OF THE 50'S AND 60'S	3 PM - MATT BARR AND RORY RILEY	5 PM - "DESI X MASALA", BLEND OF INDO-PAK MUSIC WITH TARIQ AND ABID	3 PM - ERIC RODGERS	7 PM - ROTATING SPECIALTY SHOW, DAVID BOWMAN - NOFX	5 PM - JROD AND MARC
3 PM - MIKE SIMMONS	7 PM - MIKE BONEY	5 PM - RYAN PHILLIPS	6 PM - TALK SHOW	5 PM - TODD CANTRELL	9 PM - "CRUNCHY'S REVENGE" BACKPORCH HIPPIE, BLUEGRASS, AND FOLK WITH RYAN ORENDORF AND THOMPSON MEFFORD	7 PM - "SONS OF THUNDER" WITH PHIL TOWNSEND AND NATE CARBAUGH
5 PM - BRANDON MORGAN	9 PM - JACK BEMO	7 PM - "THE PROTOGRESSIVE SHOW" WITH JOE DELLA FERRA	7 PM - "MELLOW MOODS ROOTS MUSIC" WITH CAPTAIN DON MORGAN, THE BLUESMAN	7 PM - "THE WILD SIDE" WITH RICK MCBRIDE - ROCK 'N ROLL	11 PM - LINDSAY WHITESIDE	9 PM - BROOKE MARSH
	11 PM - PATRICK MCLAUGHLIN	9 PM - AMA WERTZ AND ADAM SNIDER	9 PM - MATT CRISLER	11 PM - PATRICK MILLS		11 PM - MIKE TREHY



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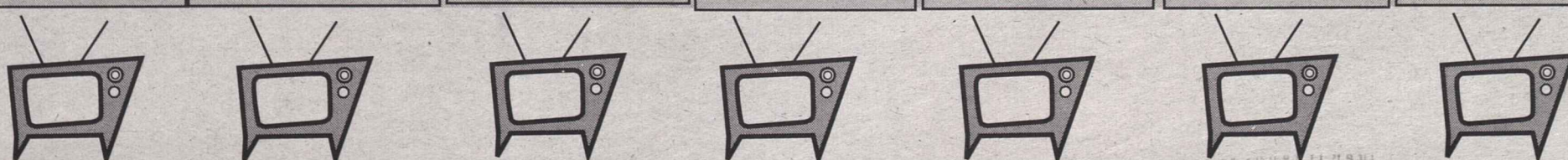
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November 16-
November 22

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Friday	SATURDAY	SUNDAY	MONDAY	tuesday	wednesday	Thursday
12:00 AM - LONG KISS GOOD NIGHT	12:00 AM BOOGIE NIGHTS	12:00 AM - LONG KISS GOODNIGHT	12:00 AM - STAR WARS EP 1	12:00 AM - DIE HARD 2	12:00 AM - STAR WARS EP 1	12:00 AM - DIE HARD 2
3:00 AM - STATE AND MAINE	3:00 AM DUMB AND DUMBER	3:00 AM - DUMB AND DUMBER	3:00 AM - DR. DOLITTLE	3:00 AM - TRAPPED IN PARADISE	3:00 - DECIL D DEMENTED	3:00 AM - DR. DOLITTLE 2
5:00 AM - SOMEONE LIKE YOU	5:00 AM - NAKED LUNCH	5:00 AM - THE FRENCH CONNECTION	5:00 AM - DR DOLITTLE 2	5:00 AM - RAVANEIOUS	5:00 AM - TRAPPED IN PARADISE	5:00 AM - DR. DOLITTLE
7:00 AM - SUGAR AND SPICE	7:00 AM - BALST FROM THE PAST	7:00 AM - NAKED LUNCH	7:00 AM - CECIL D DEMENTED	7:00 AM - GHOST DOG	7:00 AM - GHOST DOG	7:00 AM - THE EDGE
9:00 AM - THE FRENCH CONNECTION	9:00 AM - SUGAR AND SPICE	9:00 AM - BEAUTIFUL PEOPLE	9:00 AM - THE EDGE	9:00 AM - CECIL D DEMENTED	9:00 AM - RAVANEIOUS	9:00 AM - RAVANEIOUS
11:00 AM - BOOGIE NIGHTS	11:00 AM - LONG KISS GOODNIGHT	11:00 AM - BOOGIE NIGHTS	11:00 AM - DIE HARD 2	11:00 AM - STAR WARS EP 1	11:00 AM - DIE HARD 2	11:00 AM - STAR WARS EP 1
2:00 PM - BLAST FROM THE PAST	2:00 PM - THE FRENCH CONNECTION	2:00 PM - BLAST FROM THE PAST	2:00 PM - GHOST DOG	2:00 PM - DR DOLITTLE	2:00 PM - THE EDGE	2:00 PM - CECIL D DEMENTED
6:00 PM - DUMB AND DUMBER	4:00 PM - SOMEONE LIKE YOU	4:00 PM - SUGAR AND SPICE	4:00 PM - RAVENOUS	4:00 PM - DR. DOLITTLE 2	4:00 PM - DR DOLITTLE	4:00 PM - GHOST DOG
8:00 PM - STUDENTS PRODUCTIONS	6:00 PM - STATE AND MAINE	6:00 PM - DUMB AND DUMBER	6:00 PM - TRAPPED IN PARADISE	6:00 PM - GHOST DOG	6:00 PM - DR. DOLITTLE 2	6:00 PM - TRAPPED IN PARADISE
9:00 PM - THE FRENCH CONNECTION	8:00 PM - STUDENTS PRODUCTIONS	8:00 PM - STUDENTS PRODUCTIONS	8:00 PM - STUDENTS PRODUCTIONS	8:00 PM - STUDENTS PRODUCTIONS	8:00 PM - STUDENTS PRODUCTIONS	8:00 PM - STUDENTS PRODUCTIONS
11:00 PM - CU UP LATE	9:00 PM - BEAUTIFUL PEOPLE	9:00 PM - PAPER CHEESE	9:00 PM - CECIL D DEMENTED	9:00 PM - TRAPPED IN PARADISE	9:00 PM - THE EDGE	9:00 PM - RAVANEIOUS
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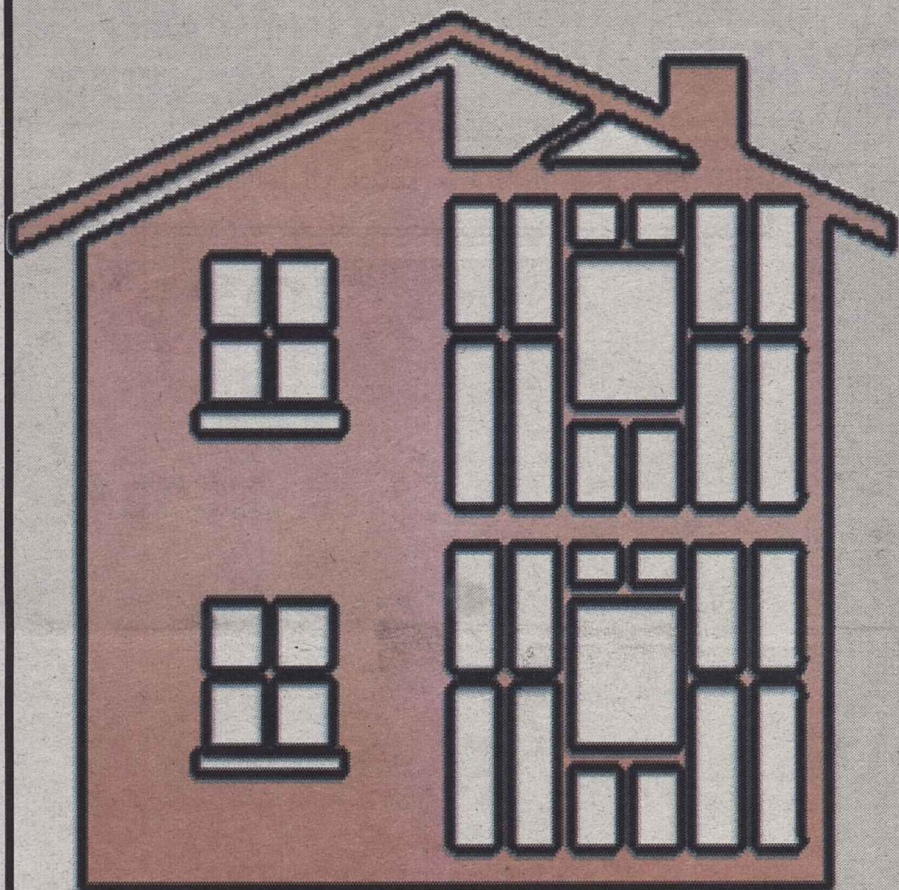
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WSBF PICK OF THE WEEK

*Smiling Face Down
Out of Sight Out of Mind*

The latest CD from this West Coast three piece has plenty of hooks and fun music, but shouldn't be considered pop. The sound may be likened to Green Day, or even Blink 182, but not nearly so juvenile. Perhaps it's a version for adults rather than 12-year-olds, not that there's anything wrong with being 12. Smiling Face Down has the sound of a band that was locked in a room with an older sibling's CD collection and learned to play accordingly. Their early punk-influenced sound is colored by MTV new wave/80s inspired pop sensibilities. They'd have been great for the movie *Ten Things I Hate About You*, except their lyrics seem to be a little grittier, and there aren't any girls in the band.

The *Out of Sight out of Mind* CD is definitely more up-tempo and rawer sounding than their last effort. The songs off the album reflect what happens in people's everyday lives. "Miss BSA" refers to an old English motorcycle, which can be disagreeable, to say the least. The song compares a cantankerous bike to a difficult girlfriend, (a vivid description to those in the know.)

"If I'm So Wonderful" is the ultimate expression of frustration with the opposite sex, with a subtle crack at the inconsistency between what they say and what they do.

"She Thinks It's Fun" is yet another example of how this band integrates substance into their music as they describe the conflict within a girl who likes to fool around but ultimately feels guilty.

Another tight release, guys!

By Todd Schweisinger



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Hal proves not to be so shallow

SHALLOW HAL

■ **Rated:** PG13

■ **Review:**



JOHN ADAM WICKLIFE
media graduate assistant

Peter and Bobby Farrelly, creators of *Dumb and Dumber*, *Me, Myself and Irene* and *There's Something About Mary*, have been making tons of money off tasteless and purile humor for years, but they have finally hit a balance between crude humor and value-filled sensibilities.

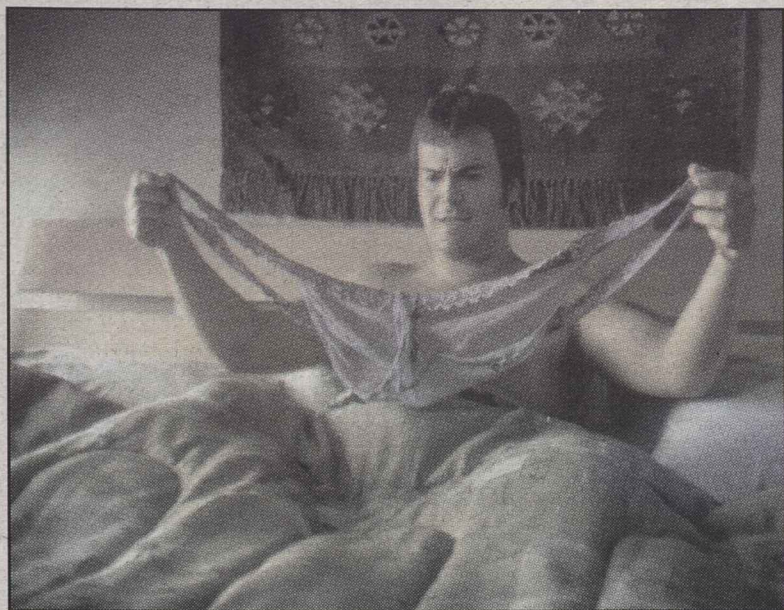
Shallow Hal's journey begins in his childhood at the deathbed of his father who tells him to date only the youngest prettiest women. Flash forward to present time and Hal is still oblivious to his ineptitude in relationships. In a word, Hal is a dog, which has hidden meaning until a hilarious revelation in the conclusion of the film. Despite the fact that Hal is desperately lacking in the looks department, he insists on hitting on only supermodels and centerfolds. Needless to say, he's less than successful.

After "breaking up" with his neighbor, who informed him they were never going out, Hal is hypnotized by motivational powerhouse Tony Robbins into only seeing women for their inner beauty. Soon, he meets Rosemary, played by Gwyneth Paltrow, who is quite obese, but falls in love with her inner self.

When we see her through Hal's eyes, Rosemary not only is a flaxen-haired beauty but also seems to have been shot through a honey-coated camera lens. We catch occasional glimpses of Rosemary from other points of view, but mostly our perspective is, pointedly, as shallow as Hal's. Only later is Rosemary's true physical form revealed to Hal by Mauricio, played by *Seinfeld*'s Jason Alexander.

The Farrellys have finally made a movie that is as touching as it is funny. People come in all shapes and sizes, and their differences should be celebrated rather than mocked or feared.

A minor character in *Shallow*



RUDE AWAKENING: Jack Black wakes up as Shallow Hal

Hal is a man named Walt, played by Rene Kirby, who has spina bifida and who walks around on all fours (as Kirby, who has the condition, does in real life). Walt is an incorrigible ladies' man with a sly sense of humor, and his character's self-acceptance (and his social acceptance) is worth a dozen high-minded lectures on tolerance and dignity.

As if to emphasize Hal's haplessness, his best pal, Mauricio, is played by Alexander, who for nearly a decade was, as George Costanza on *Seinfeld*, the very personification of loserdom. To assure us that he is not just doing more George—or perhaps to out-George George himself—Alexander has taken on a grating Midwestern accent, a hideous wardrobe—he is the last surviving member of "Members Only"—and a hairpiece that seems to be made of chocolate-covered AstroTurf.

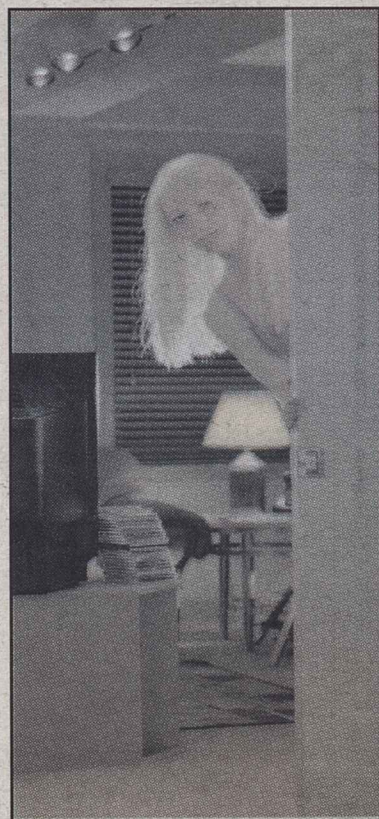
Rosemary has learned to accept who she is, and her composure is ruffled by Hal's ardor. She takes his sincerity for sarcasm, and his uncontainable glee at being in the company of such a knockout as either derangement or cruelty.

Playing these scenes, Paltrow manages the difficult trick—necessary for the movie's premise to succeed—of being utterly oblivious to her own beauty.

After blaming the failure of *Bounce* on herself and an embarrassing appearance in her father-directed *Duets*, Paltrow is really

looking for a hit in *Shallow Hall*. While Paltrow's performance in Hal was certainly not Oscar material, it is a step toward her return of her glory days of the *Talented Mr. Ripley* and *Shakespeare in Love*.

Shallow Hal gets funnier by the minute, but do not be surprised if you shed a tear or two during the film's more serious moments.



DREAM WOMAN: Gwyneth Paltrow stars in *Shallow Hal*

Shakespeare storms into C.U.

RENEE RILEY
senior staff writer

The Tempest: for many the images that are brought to mind are ones of storm tossed seas, high winds and rain. Not many people, especially college students, think of Shakespeare and his farewell play. If you were at the Brooks Center on Thursday night last week you would be one of those thinking about Shakespeare. The Aquila Theatre Company was back and this year they performed *The Tempest*.

The Aquila Theatre Company is based out of London and hosts an array of talented actors and actresses. The talent ranges from New York's Broadway stage to the Royal Shakespeare Company. This talented group was well supported with the stunning background and staging effects that accompanied the performance. Lavinia Hurley a junior here at Clemson majoring in English said, "the lighting was incredible" and that "the play was kept interesting with actors playing multiple parts and doing a good job of it."

The Aquila Theatre Company brought with them this year not only skilled actors and technicians but also original music and of course one cannot forget the honed knowledge of Shakespeare enthu-

siasts. This group was on campus two years ago to perform *King Lear* in conjunction with the Ninth Annual Shakespeare Festival.

For many students this play was required reading that came in conjunction with Gloria Naylor's book *Mama Day*, which has repeatedly been compared to *The Tempest*.

The island setting, the voodoo magic, and the fact that *Mama Day*'s real name is Miranda has led many to this conclusion. Ironically, when asked about this comparison at her visit a few weeks ago for the President's Colloquium, Naylor informed the crowd that she did not have *The Tempest* in mind when she wrote the novel, but that she was pleased that so many people thought that she had and was happy to be compared to Shakespeare. For those unfamiliar with *The Tempest*, it is a story of magic and power. Prospero, the exiled magician of the island, creates twists and turns throughout the story to spoil the colonization and domination plans of the other characters.

According to Juana Green, director of the Clemson University Shakespeare Festival and Professor of English here at the University, "The *Tempest* is reality TV of the Renaissance. The play has all the

makings of the current craze—exotic locations, lost participants thriving for domination and grand prizes."

What many do not realize is that the play *The Tempest* was Shakespeare's farewell to his life in the theatre. According to what Green told Glenn Hare of the Brooks Center, "it seems fitting that with the play he pulls back the curtain of his magic art and exposes the workings of illusion to his audience."

We discover that Prospero's art, like Shakespeare's, depends not only upon magic garments or pen and ink, but also upon the physical and mental labor of others. In its poignant ending, the play asks us to imagine a life without illusion or art."

Though the performance at the Brooks Center was not the same as watching *Temptation Island* or *Survivor* on a wide screen TV while drinking beer with some friends; it was Shakespeare at his finest.

If you missed this playing of *The Tempest* and would like to see more Shakespearian art, the Eleventh Annual Shakespeare Festival will commence next semester with numerous plays being performed by an array of groups.

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Is sex better than violence?

For the past few decades, sex and violence have played integral roles in the entertainment industry. However, there seems to be a double standard with these issues. As far as entertainment is concerned, sex still seems to be considered a taboo subject, whereas violence for some reason is more accepted by our society. Television shows and music are some examples of this.

This is most evident in the film industry, though. Of the few movies that have received the dreaded NC-17 rating, none of them were due to violent content. Every single one was given that rating for sexuality and nudity. Just to set the record straight, I am not asking for more sex in movies, nor am I condemning the violence. I feel that we should take a step back and re-evaluate our standards on these issues.

If I were a parent, I would prefer that my child see a boob or two rather than someone getting his head blown off. I think the former would be a lot easier to explain. Everyone's favorite crazy gun advocate, Charlton Heston, is constantly promoting the joys of firearms. At the same time, other conservative stalwarts condemn sexuality and nudity in films. This is obviously a double standard. Guns and violence have a much stronger negative impact on society than does sexuality.

A recent news item related to this caught my attention. Steven Spielberg has gone back and touched up his film *E.T.*, one of the greatest movies of all time, for next year's re-release. Apparently, Mr. Spielberg decided to edit the poignant scene in which the children, being chased by the agents,

fly into the air on their bicycles. In the original version, the agents were pointing guns at the children as they escaped. Spielberg opted to digitally remove the firearms in the newer version.

I was originally puzzled by this decision. Why would he alter such a pivotal scene in the film? He has taken these frightening men and made them as imposing as mall cops. After a moment, I realized the significance of Spielberg's decision. He has taken a stand and chosen not to have guns pointed at young children. Especially in today's environment of terrorism and fear, we might attempt to tone down some of the realistic violence in our entertainment.

So, to end this column on a more uplifting note, I present to you four of the best nude scenes in cinematic history.

First of all, *Basic Instinct*. What can you really say about this one that has not been said before? All I can say is "wow." Next, *Road Trip*. You have to love Tom Green's story about women in locker rooms. Not only is there great nudity, it's downright hilarious, too. For the third film, I'm going out on a limb here, but I'll choose *Braveheart*.

If nothing else, how many films can say that they have hundreds of men mooning and flashing the British army? Finally, I'll say *Animal House*. While there is nothing spectacular or memorable about the nudity (yes, there is some) in this film, I think it embodies the irreverent and humorous spirit that is needed in our society today.

We need a chance to escape the violence and terror, and nudity is a great way to do it.



Eric Krantz
Columnist

Sap creates a buzz at CU

Sissy McKee
staff writer

In the midst of sport mayhem this past weekend, local band Sap provided soul celebration or sulk for whatever side of the festivities you were feeling. These four guys with a lot of hair and plenty of promise played for two Clemson shindigs Friday and Saturday night.

This compilation of Clemson student musicians, Walhalla natives: Thad Wood dazzling the keyboard, Jacob Phillips on a hollow-bodied Gibson, Philip Powell slapping the bass and Louisianan percussionist Lindsey Bounds pounding his red-blooded jazz roots into his drums, create an atmosphere for good times, good music, and good dancing. Appearing on the Clemson music scene in October of 2000, Sap has given the area a new flavor and musical groove.

Sap has already created a buzz for itself downtown and their appreciative followers always have a good time. Their funky jam band style translates their music into a tapestry woven of jazz, rock, and bluegrass. Thad Wood's gift of creating music and lyrics provides the gas for this soon to be inferno. Wood's infant career on the keyboard began a mere year and a half ago when the need for a keyboard was necessary for conception of Sap. His musical interests were sparked as a teen by the six-string he played in a high school grunge band. He also assists in vocals and sings lead for some of their originals. During an interview over sushi and beer at The Coffee House and Wine Bar downtown, Wood's demeanor remained laid back and unexcitable. His dark eyes and melting smile are sure to woo the female following.

On the other end of the spectrum

was bassist Philip Powell. Always ready with a witty remark or outburst, Powell is definitely the showman of this set. Powell began playing bass as necessity called for the establishment of Sap just a year and half ago. Jacob Phillips described his early playing as a pre-pubescent hair band fan. In the fourth grade, this black-haired, ringlet-adorned rocker idolized Poison and began fine-tuning his guitar skills.

As first chair on bass in the Clemson Orchestra, Phillips has been trained classically, but with a recent interest in the former band Phish he is exploring new realms of music. Copying Trey Anastasio's style, from Phish, Phillips is the backbone for this band, he is the one everyone feeds off. Phillips seems to be an intellectual in Sap.

All of his comments and aspirations were delivered with knowledge and thought. The newest addition to Sap is drummer Lindsey Bounds from Baton Rouge, Louisiana. Also well-spoken and insightful, Bounds was raised next-door to the jazz filled streets of New Orleans. He confirms the exposure to the root of jazz definitely influences his style.

This drummer also is slow and thoughtful speaker with experience and pride in his art. Bounds played in a high school in punk band Mr. Grinch and the Toilet Ducks. Bounds presents himself as a musician desperately searching for his own style.

He appreciates the techno-styled talent in Sector 9 and learns from them to adopt skills for his own style. Bounds, like Phillips, has seriousness to his trade.

Sap is playing Saturday at Tagapalooza and the Nov. 30 of this month at Backstreets. These guys have promise and provide a new sound for the area.

Working the magic again: Harry Potter hits the big screen

ALISON BRUCE
editorial editor

It's that time again. Fall movie madness is in full swing and studios are hurriedly trying to come up with something Oscar-worthy before the December deadline. After the recent slew of big-budget, soulless films and lower-budget, unimaginative crap, it seems like America isn't too excited about the next few months at the movie theaters. Well, I'm about to give you something to get excited about. Welcome to the magical world of Harry Potter.

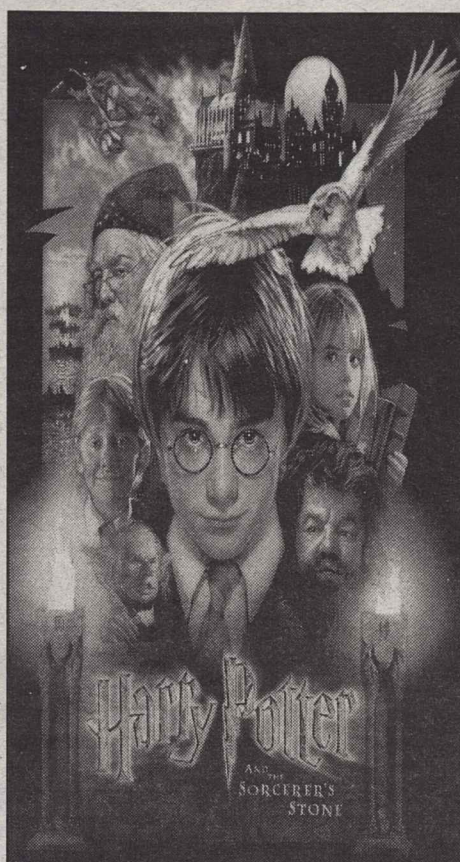
On Nov. 16th, the most anticipated movie of the year, Harry Potter and the Sorcerer's Stone, will be released around the country. It will be a wondrous display of awesome special effects, captivating story, and great acting. The initial reviews that have been published since the Nov. 11th world premiere in London have been very positive. Supposedly, at the end of the premiere, the audience stood up and gave the film a ten-minute standing ovation. This is the stuff that box-office dreams are made of.

The Internet pre-sale of tickets to the movie began this past weekend, and so far sales are breaking

records at an amazing speed. Internet sales have surpassed those of Pearl Harbor and Star Wars: Episode One (previous record-holders). Industry insiders are predicting that the total box-office take will eclipse all previous records. This is truly going to be an event, and I would like to prepare you for it by letting you know a little bit about the film, the books, and the hype surrounding it all.

The first Harry Potter book, Harry Potter and the Sorcerer's Stone, was published in the U.S. in 1996. It became an instant hit as kids and adults around the nation scrambled to get a copy. The book tells the story of the title character, Harry, an orphaned English boy who lives with his oppressive uncle's family. On his eleventh birthday, Harry finds out that he is a wizard, like his parents before him, and that he has been accepted to the prestigious Hogwarts School of Witchcraft and Wizardry.

The rest of the novel focuses on his adventures at his new school, where he finally feels accepted, and his finding out



BOY WIZARD: Harry Potter has proven his popularity by coming to theatres nationwide on November 16th.

the truth about his parents' deaths.

The following three books continue his years at Hogwarts, and they delve into the mystery surrounding the evil wizard Voldemort and Harry's maturing into a responsible wizard. There will eventually be seven books, one for each of his years at Hogwarts, and hopefully there will also be a movie for each book.

Production has already begun on the second movie, Harry Potter and the Chamber of Secrets, which is slated right now to come out next fall. The fifth book in the series, Harry Potter and the Order of the Phoenix, will be out late next spring.

When you look at all the mania that has resulted from a few books about a peculiar little boy, it's interesting to remember that J.K. Rowling, the author of the books, is a single mom who began writing the story on some napkins in a café over six years ago.

I have read all four books more than once, and these are great stories. Rowling is a writer who is truly talented, and her imagination is incredible. She has single-handedly thought up an entire alternate world of mon-

sters, places and people. Her storytelling grabs adults and kids alike from the first page of the first book, and when they reach the end of the fourth one, they feel a noticeable sadness because there is not another book to read. Her series will become classics, mark my words.

Schools and libraries around the country have organized special parties and dinners to celebrate the pre-movie madness. Clemson Elementary School had a Harry Potter Extravaganza Thursday night for students and the general public.

The festival included a costume contest for all ages, games, food and door prizes. The Public Library in downtown Spartanburg also had a Harry Potter event Thursday night.

They hosted a Harry Potter dinner, complete with costumes and a ceiling decorated to look like the Great Hall at Hogwarts.

So, it's looking like the hype isn't going to die down anytime soon, and, actually, the release of the first movie should only increase it. Harry Potter has become a phenomenon.

My advice to you is to follow the crowd and check out the books and the film on Nov. 16.

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Three Paws

Not stellar, but worth checking out.



Two Paws

Not worth your money, steal it from a friend.



One Paw

An incredibly poor display of wasted effort.

CAMPUS EVENTS

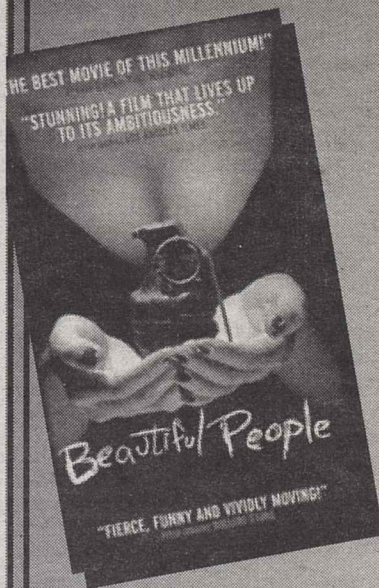


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Friday, November 16th



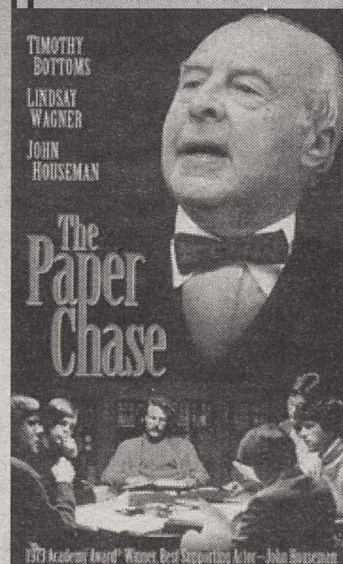
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Beautiful People

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Saturday, November 17th



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Darts
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Thurs, Nov 29th

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Union Underground
7pm Signup

Friday, November 30th

"Shine"

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Thursday, December 6th

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FRIDAY, NOV. 16

• The Tigers and the Gamecocks battle for blood in the 17th annual Clemson - Carolina Blood Drive, sponsored by the Alpha Phi Omega service fraternity. For details, contact Doug Lewis (624-4534) or Angela Nixon (656 - 0382)

• "Beautiful people" at McKissick Theater at 8:00PM. FREE

• Clemson/Carolina Oyster Roast at Museum of York County in Rock Hill, SC

SATURDAY, NOV. 17

• Bantam Show at T. Ed Garrison Livestock Arena. Free to spectators. Contact 656-0605

• Tiger Town Turkey Trot at Nettles Park. A 5K race for all. For more information, contact Clemson Parks and Recreation office at 653-2049

• Bread Butter Workshop at 9:00 PM. Fee \$35.

• "The Paper Chase" at McKissick Theater at 8:00 PM. FREE. Refreshments available for purchase

MONDAY, NOV. 19

• "Sabbatical Works" Gallery Talk by Rudolf E. Lee Gallery at noon. FREE.

Contact 656-3883 for more information

• CU Symphony Orchestra at 8:00 PM at the Brooks Center

WEDNESDAY, NOV 21

THRU

FRIDAY NOV 23

• No classes. Thanksgiving Break !!!

**Have a safe
and a
happy
Thanksgiving
break!!!**

HOROSCOPES

ARIES

(MARCH 21-APRIL 19)

Today is going to be a "terrible, horrible, no good, very bad day." Just try to get through it without breaking anything. Throwing things across the room is not the answer to your frustrations. Tomorrow will make up for the difficulties today.

TAURUS

(APRIL 20-MAY 20)

You are letting those around you take advantage of you. Do not let people use you to get what they want. Your kindness is well meaning, but there are some around you who are asking a lot of you. Do not let yourself get overwhelmed with other people's "favors."

GEMINI

(MAY 21 - JUNE 21)

Do not sleep the day away tomorrow. I know that it is tempting to waste your Saturday by catching up on the sleep you have missed out on this week. A vacation is in only a few more days. Enjoy the time with friends before you go home.

CANCER
(JUNE 22-JULY 22)

You are not on vacation yet. You still have two days of class left until a much needed break. Just get through the last few classes and it will make the time off that much more appreciated.

LEO
(JULY 23-AUGUST 22)

Be wary to make promises you may not be able to keep. Things may not go as you have planned them and then you may leave some disappointed. Try not to let down those who are close to you. If you tell them the truth

you will be just fine.

VIRGO

(AUG. 23-SEPT. 22)

Your upcoming break is going to be really amazing! You have a great deal to look forward to. Not only will you have a really wonderful Thanksgiving Day but the other days will be equally good. There will be many reunions and fun activities.

LIBRA

(SEPT. 23-OCT. 23)

Though you have felt this way before, this time is different. You have met a new person, and love spending time with him or her. No matter what you are doing, you genuinely enjoy the company of this person.

SCORPIO

(OCT. 24-NOV. 21)

It is finally the weekend; you have survived a very trying week. Enjoy the short break from class, and look forward to the upcoming holiday. Do something that is not a part of your normal routine tomorrow. Surround yourself with friends

SAGITTARIUS
(NOV. 22-DEC. 21)

You caught a close friend in a web of lies. You figured out the things they have been hiding from everyone you know. You aren't sure how it happened, but you found out the truth. Now it is up to you what to do with this interesting information you have acquired.

CAPRICORN
(DEC. 22-JAN. 19)

You have been daydreaming a lot lately. You need to focus on the tasks at hand and get your head out of the clouds. You only have a few days left before

Thanksgiving break. You can make it

AQUARIUS
(JAN. 20-FEB. 18)

You have been a victim of the green-eyed monster recently. You need to stop being jealous of what others have, whether it is a new relationship or a cool car. Be appreciative of all that you have already.

PISCES
(FEB. 19- MAR .20)

One of your close friends needs you right now. Just try to be there for them and the rewards will be great. Not only will you help out someone close to you, but something wonderful will also come of it.

-Raquel Coal, astrologer

Things You Didn't Know Until You Got Here #143

Now if I can just balance on one sandal while washing the other foot without falling and touching the germ-ridden walls and... I HOPE that's conditioner...

**Showering just
got much more
Difficult.**

